

TID^{11th} 2018 Award

Taiwan Interior Design

居住空間類/單層 TID 獎

The TID Award of of Residential Space / Single Level

House of Future Contemporary

深活生活設計有限公司

Studio In2

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Chief Designer

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協同設計師
Co-designer

張智硯

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Photographer

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House of Future Contemporary

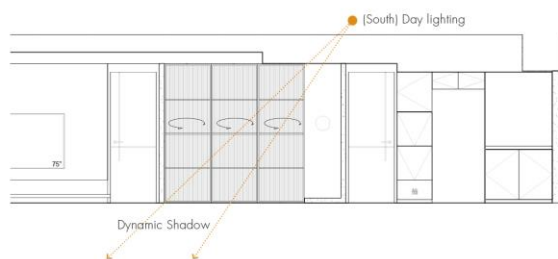
Using an open plan as the benchmark for this design, unencumbered openings integrate all living functions, and create links, connections, and overlaps between areas while also preserving private spaces. The use of both straight and curved lines to serve as guides for lines-of-sight results in varying visual experiences throughout the space, while the use of such design elements as gratings, rope, and columns results in a variety of changes to the lighting and shadow within the room's space, depending on the time of day. This creates a dynamic element within the static space.

以開放的平面為基準，用自由的開口整合所有生活機能，連結、溝通、相互包容、同時擁有私人領域。利用直、弧形線條作為特別的視線引導，使空間在視覺上的感受有不一樣的變化，並利用柵、繩、柱等設計，讓光影在室內空間裡因時間產生多樣的變化，使靜態的空間中擁有動態的表現。

Dynamic Shadows

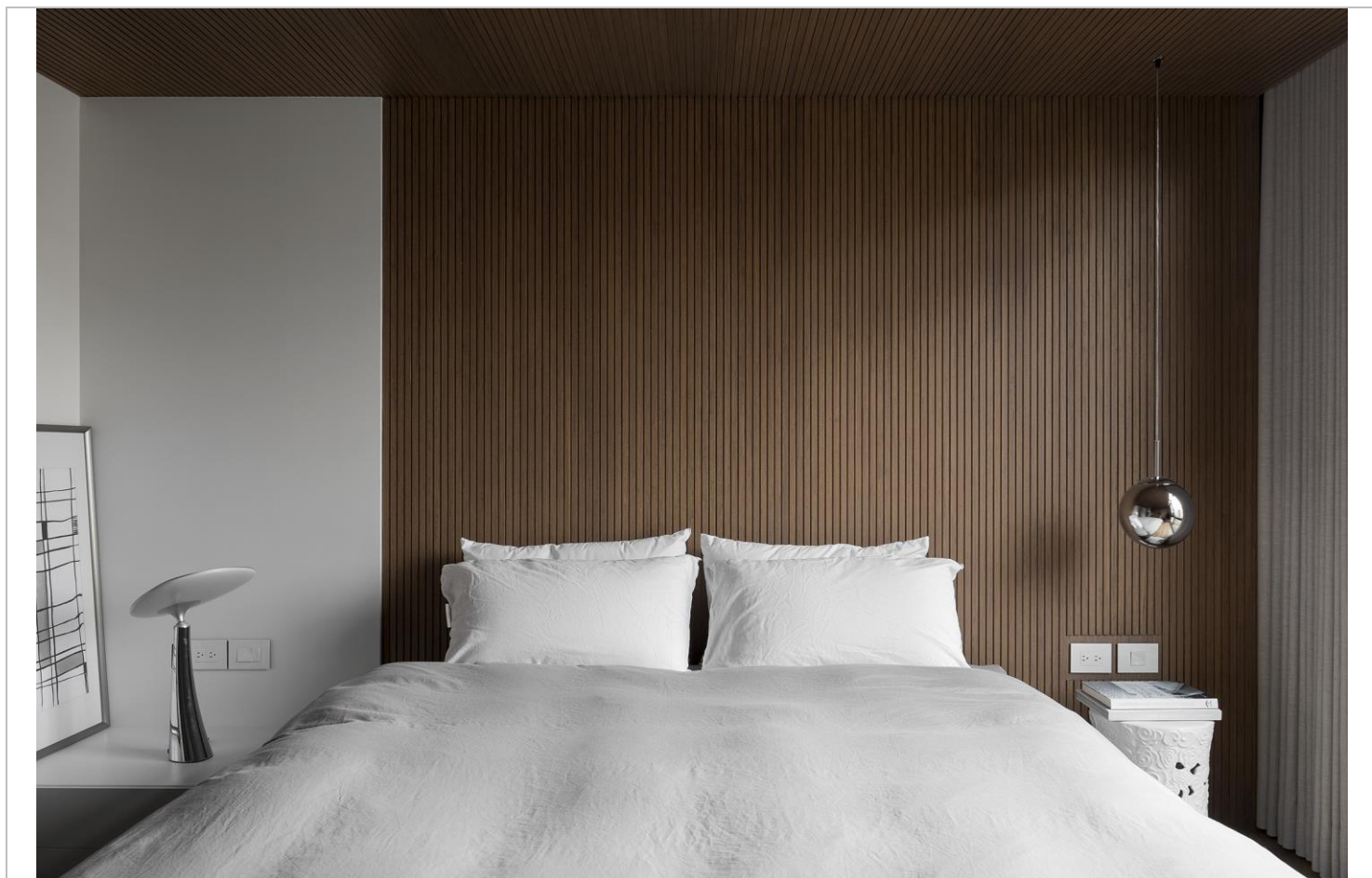
Located in a multi-purpose space, this south-facing space makes use of rotatable vertical louvered doors to create a flexible and changeable spatial design. The design allows daylighting to meander into the room through vertical louvered doors, generating a space in which light and shadow can be changed dynamically according to the time of day and position of the louvered doors.

位於迎著「南面採光」的多功能區域，透過可以旋轉、橫移的格柵門片製造開合多變的開口設計之外，同時能夠引光線入室內透過格柵若隱若現的穿透營造出能隨著時間不同、門片開合方式的不同，而產生多變且具動態感的光影變化。









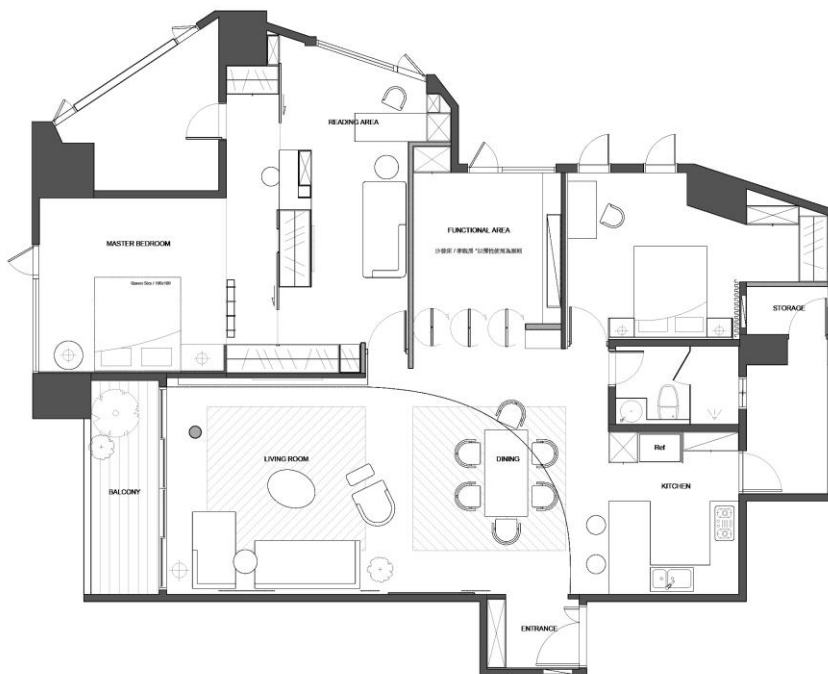


Something About "Classic"

It is our hope that this design will stand the test of time. The design is neither exaggerated nor confined to trends; the overarching design orientation, "modest" is used as a premise to convey a sense of spaciousness, and to present a straightforward expression of classical style.

我們希望設計的風格能夠經得起時間考驗，不過於浮誇，不拘泥於流行，因此在整體大方向的设计上以“收”為前提來表現空間的內涵，化繁為簡以呈現經典風範。

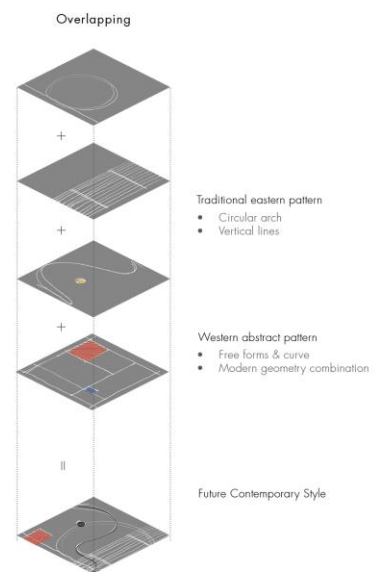
- House of Future Contemporary



House of Future Contemporary

Future designs will gradually deemphasize the integration of Chinese and Western characteristics. Because it will be natural not to distinguish between one another in life, common ways of thinking will emerge between ourselves and homeowners who work abroad, resulting in an integrated "future contemporary" style; this style serves as the design concept for this home. By overlaying Eastern and Western paintings, we produced a completely new painting that is viewed as the inspiration for future cultural balance and mutual prosperity.

未來設計將會漸漸不特別強調中西合併為特色，因為生活上我們將自然的不分彼此，我們與在外地工作的屋主產生共同的想法，而發展出以“未來當代”的共融風格為此住宅的設計概念。我們將東方與西方的畫作相疊，產生一幅嶄新的畫，視其為未來文化平衡共榮的樣貌為靈感來源。不受限於重現兩方傳統的表現手法，將原屬於不同地方發展的形體、材質、圖樣、線條重新拆解，再次組合，簡約的應用在空間中。製造非相互包容，而是沒有比重區別的相互融合、無違和感的平衡，並以內斂的手法來表現住家空間的藝術內涵。



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RS-S-170-House of Future Contemporary

Future designs will gradually deemphasize the integration of Chinese and Western characteristics. Because it will be natural not to distinguish between one another in life, common ways of thinking will emerge between ourselves and homeowners who work abroad, resulting in an integrated “future contemporary” style; this style serves as the design concept for this home. By overlaying Eastern and Western paintings, we produced a completely new painting that is viewed as the inspiration for future cultural balance and mutual prosperity. This design is not restricted to recreating traditional techniques of Eastern and Western expression; rather, it deconstructs forms, textures, patterns, and lines that developed in different areas, reorganizes them, and applies them within the space in a straightforward manner. In this way, it creates a natural balance that is not mutually inclusive, and that does not mutually integrate proportional differentiation. Furthermore, the work uses understated methods to express the artistic connotation of the space. Using an open plan as the benchmark for this design, unencumbered openings integrate all living functions, and create links, connections, and overlaps between areas while also preserving private spaces. The use of both straight and curved lines to serve as guides for lines-of-sight results in varying visual experiences throughout the space, while the use of such design elements as gratings, rope, and columns results in a variety of changes to the lighting and shadow within the room’s space, depending on the time of day. This creates a dynamic element within the static space.