

TID11th2018Award
Taiwan Interior Design

居住空間類/單層 TID 獎

The TID Award of of Residential Space / Single Level

日軸

Daily Scene

近境制作

DESIGN APARTMENT

主持設計師

Chief Designer

唐忠漢 Tang, chung-han

曾勇傑 Tseng, yung-chieh

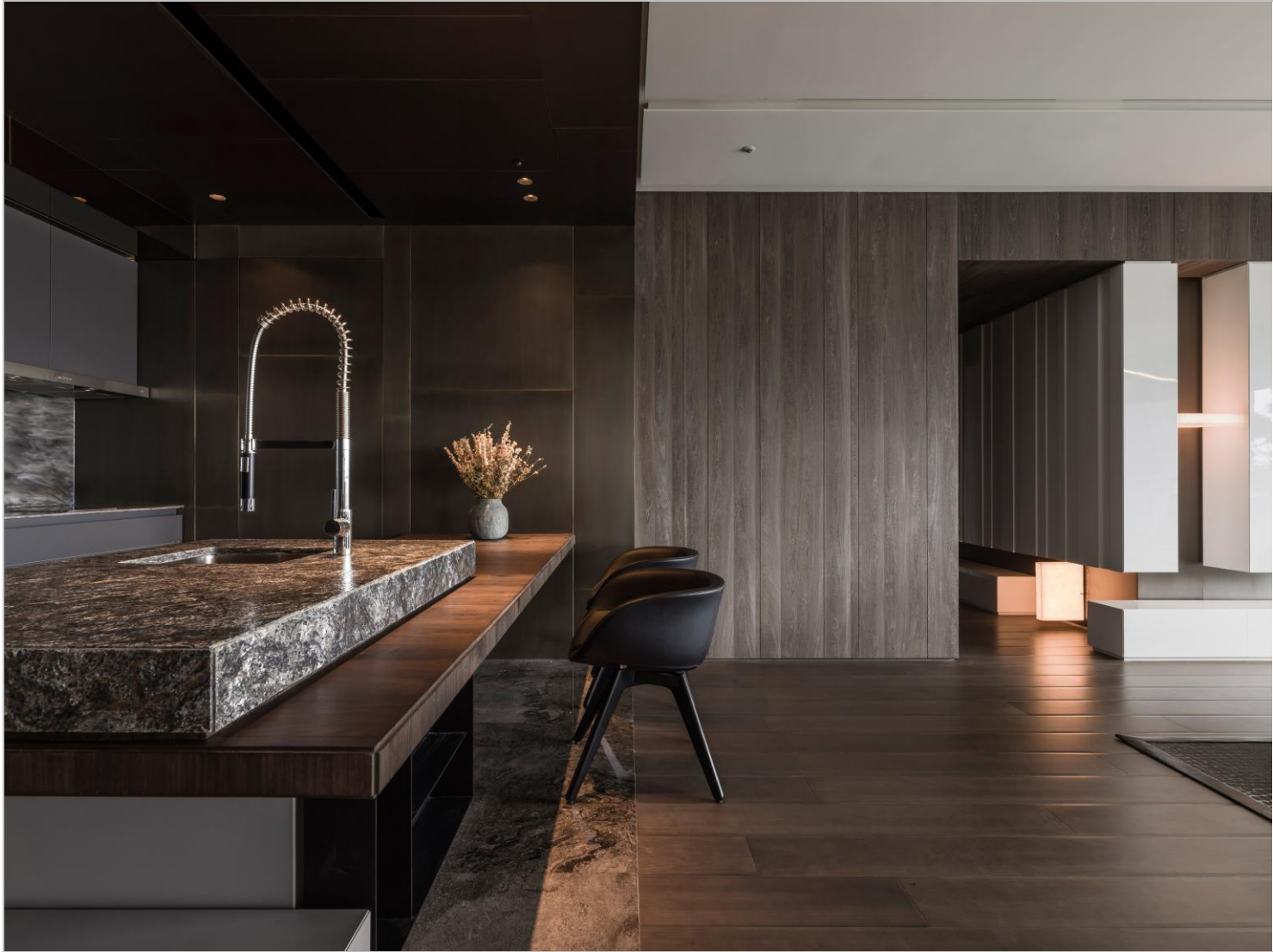
協同設計師

Co-designer

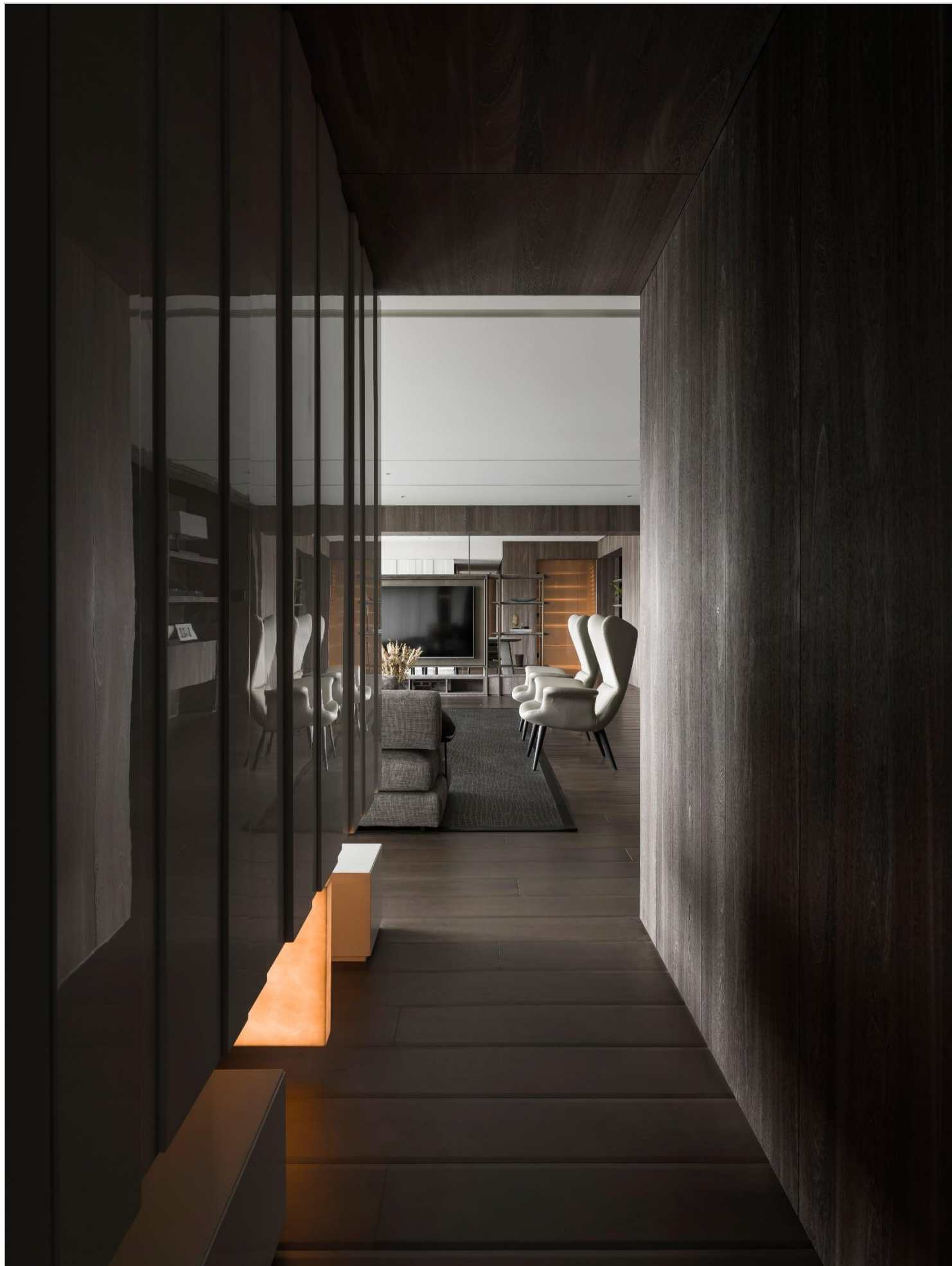
廖祐德









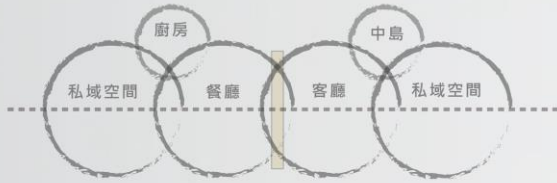




日軸

Daily Scene

生活的向度 | 場域關係情景



PLAN

A. 玄關 B. 客廳 C. 餐廳 D. 主臥室 E. 書房 F. 遊戲室 G. 大女兒房 H. 小女兒房

生活的溫度為全案的設計主軸，起初從空間布局開始以一道電視主牆發散出各種場域情境的軸線安排。

在開放場域中整體設計的重點在於客餐廳關係的連結，透過家具型態的電視主牆，強調其穿透性及有效達到功能上的使用；透過開放式的社交廚房延伸其客廳功能及使用情境的轉化，在餐廳區的延伸以酒窖及中廚的設定滿足全方位的機能型態。橫向布局軸線的一頭以主臥房延伸書房更衣室為主軸，另一頭的安排則為兩個女兒的遊戲室延伸至兩間獨立的臥房空間。

設計語彙上在開放區透過一道拱框的概念定義出玄關、吧檯、客廳三種不同屬性連結的關係，利用材料的延伸轉化出各種架構的空間整合，包含天花材質的層次、櫃體的轉折及解構燈具的安排。

感性軸線來自於主人對於家的關愛及守護，生活關係的安排及材料的運用都希望回歸到溫度這件事上，整體材料以木質為主體搭配金屬元素的運用強調工藝的細膩度，如同主人對於生活情懷的表述。



RS-S-218-日軸

生活的溫度為全案的設計主軸，起初從空間布局開始以一道電視主牆發散出各種場域情境的軸線安排。在開放場域中整體設計的重點在於客餐廳關係的連結，透過家具型態的電視主牆，強調其穿透性及有效達到功能上的使用；透過開放式的社交廚房延伸其客廳功能及使用情境的轉化，在餐廳區的延伸以酒窖及中廚的設定滿足全方位的機能型態。橫向布局軸線的一頭以主臥房延伸書房更衣室為主軸，另一頭的安排則為兩個女兒的遊戲室延伸至兩間獨立的臥房空間。設計語彙上在開放區透過一道拱框的概念定義出玄關、吧檯、客廳三種不同屬性連結的關係，利用材料的延伸轉化出各種架構的空間整合，包含天花材質的層次、櫃體的轉折及解構燈具的安排。感性軸線來自於主人對於家的關愛及守護，生活關係的安排及材料的運用都希望回歸到溫度這件事上，整體材料以木質為主體搭配金屬元素的運用強調工藝的細膩度，如同主人對於生活情懷的表述。

RS-S-218-Daily Scene

This project is designed around the warmth of life. The design starts from the idea of spatial arrangement, where a TV wall design creates all kinds of situational spatial arrangements. In this open space, the focus of the entire design is the connection between the living and dining areas. Using the TV wall as furniture emphasizes its penetrability and functionality. The open kitchen design is suitable for socialization, and extends its functionality as part of the living room and ability to change with different situations, while the extension of the dining area meets the requirements for a full range of functions with designs like a wine cellar or Chinese-styled kitchen. On one side of the horizontal arrangement is the master bedroom with extensions to a study and changing room, while the other side is a playroom for the two daughters, which extends into two independent bedrooms. The design vocabulary defines the connection between the entrance, bar, and living room functions of the open area with an arched design, using the extension of materials to create spatial arrangement for different structures, including different layered ceiling materials, transitions of the cabinets, and arrangement of deconstructed lighting. The sentimental design comes from the owners' love and care for this home. The arrangements of the living quarters and use of materials all come back to creating a sense of warmth. Wood is used as the main material, with metal elements that emphasize the craftsmanship's attention to details, just like the owners' own expression of life.