

TID 11th 2018 Award
Taiwan Interior Design

居住空間類/微型 TID 獎
The TID Award of of Residential Space / Small House

貓屋
Cat House

南京反幾建築設計事務所
FAN Achitectural Firm

主持設計師
Chief Designer

金鑫 Xin Jin

協同設計師
Co-designer

張甯 Ning Zhang

萬軍傑 Junjie Wan

王麗婕 Lijie Wang

高璐 Lu Gao

錢勇 Yong Qian

攝影者
Photographer

金嘯文 Jin Xiaowen

WorkDaily Projects NewsArticles Home Classics ENR 2022 Live House / FANAF

Cat House / FANAF

2730 / 2 March, 2022

Save this project

Like 1.7K Tweet Pin



Architects : FANAF
 Location : Shanghai, China
 Lead Architects : Xin Jin
 Area : 31.0m²



MORE FROM FANAF



Cultural Innovation Store in the Jiangning Imperial Silk Manufacturing Museum / FANAF



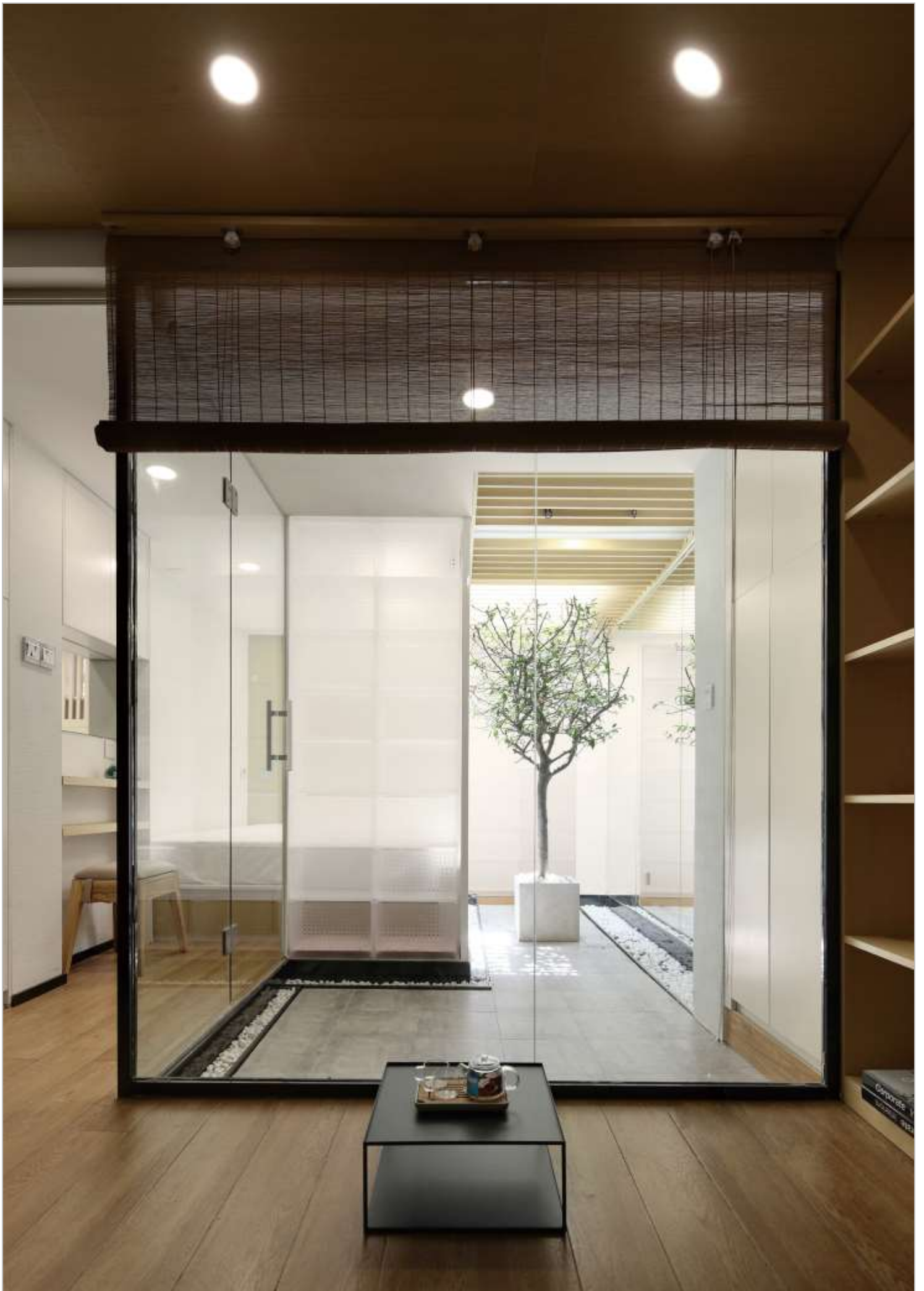
Paise Cafe / FANAF

MORE HOUSES INTERIORS



C House / Yasuhiko Sone



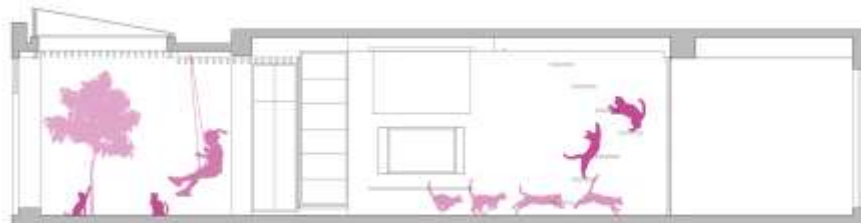




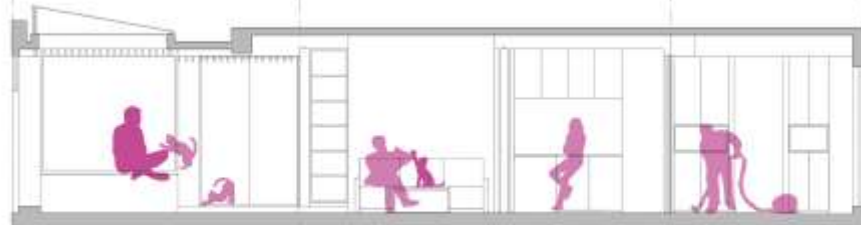






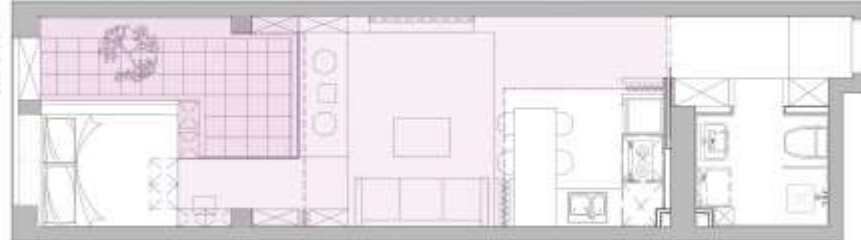


1-1 SECTION



2-2 SECTION

1
|
2



1
|
2

- Cat's Realm
- Both Realms
- Human Realm

PLAN



RS-SH-15-猫屋

受“生活改造家”栏目组的委托，反几建筑师接受了上海市徐汇区乐山路老旧小区的家装改造项目。委托人张先生拥有一套单开间一居室，总面积31平方米，一对夫妻和51只猫咪共享这一狭小的空间。为了体验人猫混居生活，设计师在委托人家生活了一天。通过亲身经历，设计师发现，因为居室没有适当的分格，人的生活空间完全被猫咪侵占。例如，厨房餐桌上不难发现猫毛，晚上主人与十多只猫睡在一起，主人没有独自休息的区域，客人也没有下榻之处。其次，为了避免猫咪逃散，主人几乎不开窗通风，由于房间在一楼，白天室内也基本没有采光，人和猫都处于一个不健康的环境中。反几团队提出了布局上“分层·立室·离合”的策略。分层，将主人的卧室和猫的“卧室”隔开，将厨房餐厅和猫咪嬉戏区域隔开，将猫和人的盥洗隔开。立室，男主人除了爱猫，也爱品茶，建立一个小茶室和会客区。离合，所有的隔断均使用拉伸式，既可以开敞人猫共享，也可以关闭，将人猫分开。环境改造方面反几团队提出了“造光·通气·洒水”的策略。造光，还原加建部分的庭院，既成为猫的主要活动区，也是采光井。通气，入口增加活动格榫门，顶部增加格榫和朝向排风扇，既可以防止猫咪逃脱，又可以有效通风。洒水，在猫咪的生活区（庭院）营造活水系统，既可以成为猫咪饮水的地方，又为庭院绿化提供灌溉。

RS-SH-15-Cat House

Entrusted by the popular television program, "Change Your Life", FANAF Architects accepted a renovation project to breathe new life into a home in Shanghai's old residential Xuhui District on Leshan Road. A couple and 51 cats shared the client's single room, which spanned a total of 31 square metres. To begin the project, the designers lived with the clients and their cats in the space for an entire day. The unique experience allowed the designers to understand the client's lifestyle needs and areas of concern in sharing a small area with so many cats. Through the experience, the designers identified that the room lacked separate areas. The couple's living space was completely occupied by cats, causing discomfort for the owner. The extent of the problem meant that it was common to find cat hair on kitchen utensils, and to sleep with more than a dozen cats at night. The owner did not have a place to relax alone and guests could not sit and enjoy conversation or stay for long periods. Secondly, in order to keep the cats from escaping, the windows were constantly shut, meaning the room did not have adequate ventilation. Additionally, as the place was located on the first floor of the building, sunlight could not be enter the room during the day. The closed-off, tightly-knit area resulted in an unhealthy environment for the people and cats living in it. FANAF executed its vision with a three part strategy: separation, functionality and open/closed environments. 'Separation' refers to dividing the space between the master bedroom and the cats' living quarters; the kitchen and dining room and the cats' play area; and the human bathroom and cat bathroom.