

TID^{11th} 2018 Award

Taiwan Interior Design

工作空間類 TID 獎
The TID Award of Working Space

仙跡岩腳下的光影工作室
The light and shadow studio at Xianjiyan

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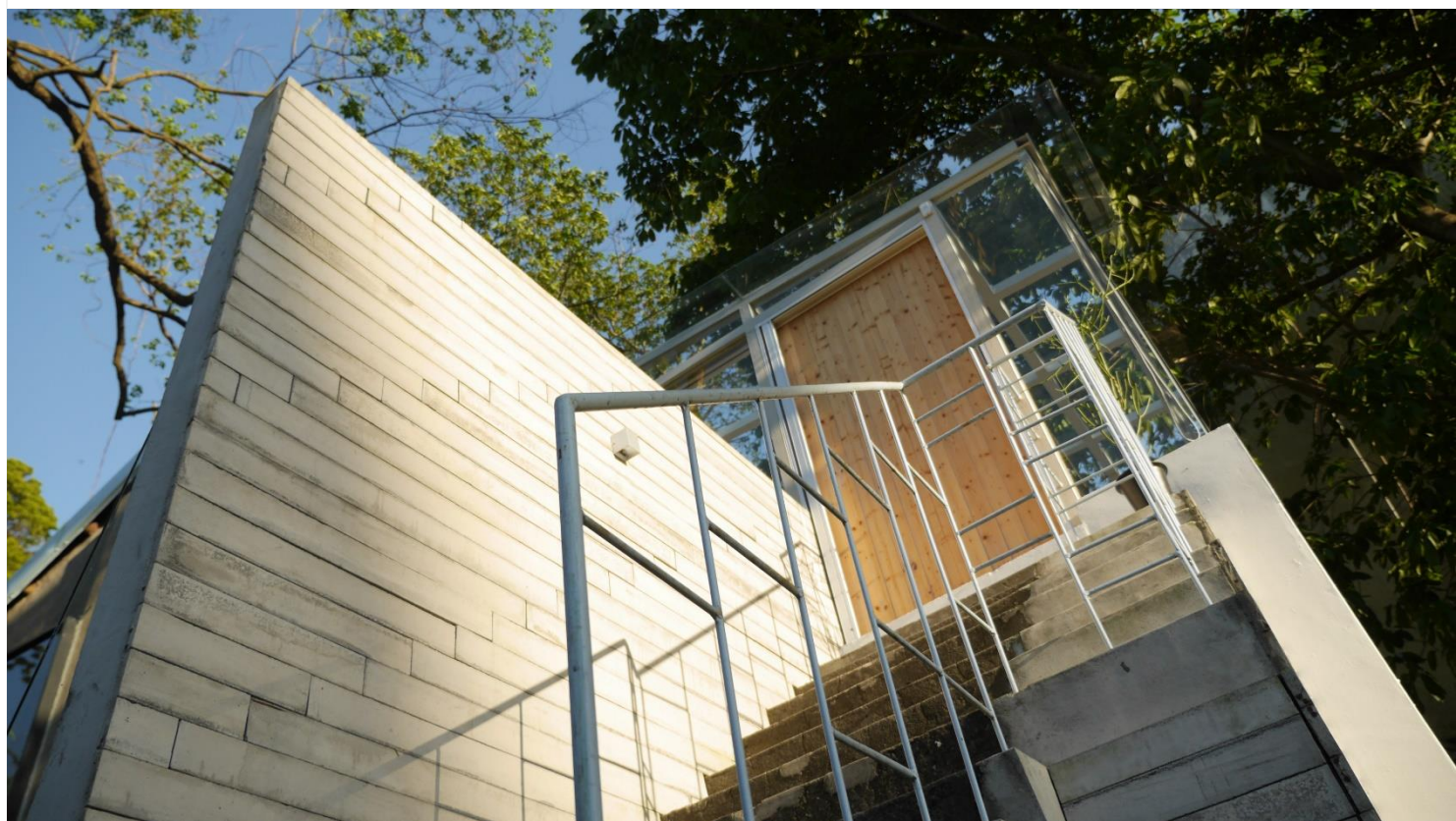


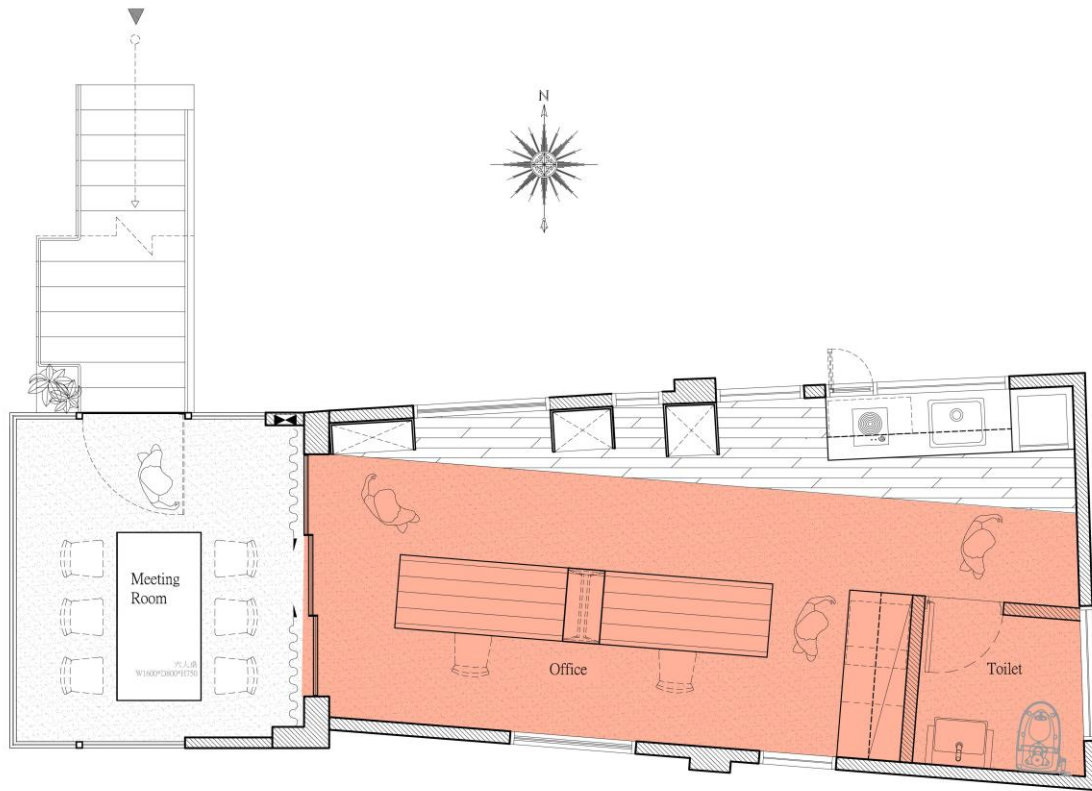












WS-02-仙跡岩腳下的光影工作室

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試著保留原始的環境及既有的在地樣貌，不需要大動干戈，隨風起舞只作出獨創性空間作品。

利用自己在地生活的記憶，去捕捉那遺失的視覺，找回那純真的自然聽覺，再創造喚起記憶的嗅覺。

建築體的表現是依原有的資源修正了建築體的比例，找出樓梯階高與階深的秩序性，扶手段景牆的線條與修正後欄杆扶手的線條做到相互呼應，讓建築體更穩重的座落原地，並增強了行走的安全性。

往往當我們處在室內時，抬頭仰望屋頂的結構，保留著歷史的溫度，再透過人造光源，拉出了空間的高度。

回收的老杉木地板交界線，整理出空間秩序。

錯縱坐落的櫃體，表現出自來中的樹木姿態。

玻璃透視及透光的特性，讓我們看著戶外雀榕隨著風起舞，帶著樹影搖擺的進入室內，點綴出空間的生命力。

每一堂的窗戶，對外時都是一幅幅自然的畫作，每一天的光影交錯，每一天的樹影搖擺，每一天的成長生態，都是不朽的創作。間接的，黃昏的光影會告訴我們時間。

每當下午五點，仙跡岩的仙公廟敲起寧靜中的鐘響，樹蛙攀爬著窗外的玻璃聆聽作響，飛揚的鳥啼迴盪山間，讓我們環抱著大自然的奧妙。

我們時時能感受空氣的流動，因為是樹葉透過風吹拂摩擦產生出的交響曲。

會議室散發回收再製的檜木芬芳香，流穿著整個空間，戶外的野薑花香也會隱約透過風的媒介，從窗的間隙進來，療癒且提振空間使用者的精神。

試著細細品嘗建築物的每一個小落，與自然融為一體，我們是仙跡岩腳下的光影工作室，帶著歷史的溫度，在空間裡與環境對話。

WS-02- The light and shadow studio at Xianjiyan

The light and shadow studio at Xianjiyan

The goal with this building was to preserve as much of the original site as possible, including its original look, and adapting to what was already there as opposed to trying to dominate the site with something completely new. I used memories of my daily life here to inform me as I filled in visually the parts that I felt were lost from the original, while at the same time trying to recreate the sounds and smells of nature that were present before.

This concept can be seen in the way in which the staircase was reconstructed, using as much of the original staircase as possible then finding an appropriate height and depth for it to run and then installing a handrail for greater safety, a handrail whose lines echo the lines on the adjacent wall helping ground the entire look of the building. Once you step through the door, a look up at the glass ceiling reveals an attempt to retain the natural warmth of the exterior, while the flood of light helps augment the sense of vertical space. The borders that the recycled fir floor boards create, gives the space a sense of order, while the floor-to-ceiling shelves further enhances the wooden feel inside.

The use of glass gives us a picturesque view of the surrounding fig-trees, whose dance with the wind help further breathe life into the workspace. Similarly the windows in each room provide the inhabitant with an ever-changing landscape where the interplay of light, any movement in the branches, or any addition to the ecology, act as a new painting authored by mother nature.

In terms of time, the colors of dusk along with the five o'clock bells from the nearby temple provide a cue to the end of the day.

Through sound there is also a constant reminder of the beauty of nature, as with the sound of the tiny frogs who climb along the windows, the hum of the birds flying around the hills, and the whistle of the wind through the leaves of the trees.

Starting from the conference room the scent of the reprocessed cypress flow throughout the entire space, while the aromas from the garland flowers outside gently waft through the windows, all of which help to invigorate the occupant.

This building, "The light and shadow studio at Xianjiyan", through the synthesis of each of its details, is our attempt to create a dialogue between a space and its environment via architecture.