

TID 11th 2018 Award
Taiwan Interior Design

工作空間類 TID 獎
The TID Award of Working Space

Dleet 辦公室
Dleet office

工一設計有限公司
One Work Design

主持設計師
Chief Designer

張豐祥 Chang, Feng Hsiang

王正行 Wang, Cheng Shing

袁丕宇 Yuan, Pi Yu

協同設計師
Co-designer

陳威辰 Chen, Wei Chen

攝影者
Photographer

墨田工作室 mooooten studio













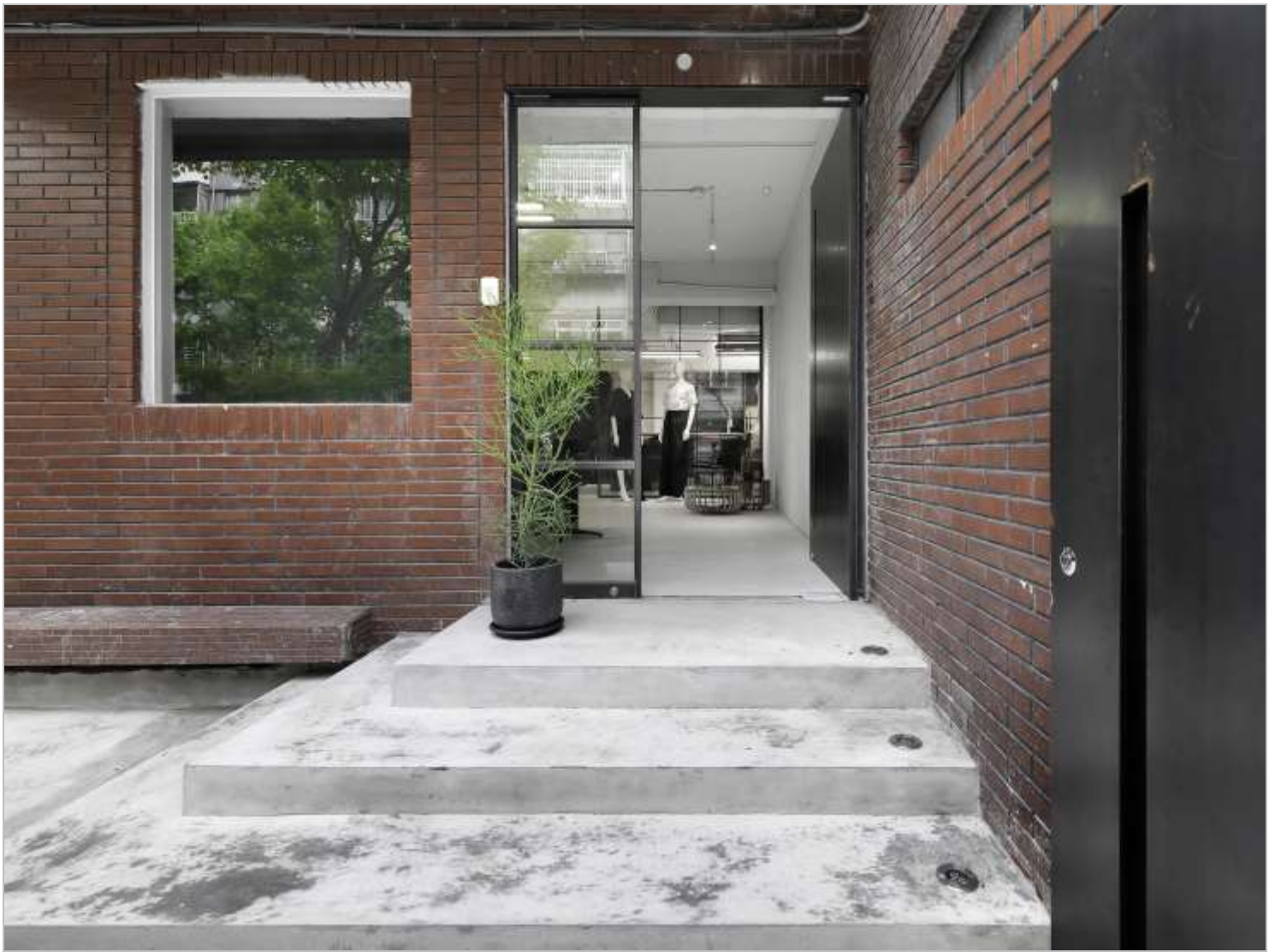












WS-89-Dleet 辦公室

透過業主對於品牌精神的概念，喚起設計者對於黑白空間的設計探索。面對於藏身於巷弄中的老房子，運用老房子內斂的質地與追求極致品牌精神融合。在外觀上選擇保留原有建築的故事，希望新生的空間能無違和的與周邊環境共處。僅透過部分的黑鐵與建築融合，悄悄敘述著不同的故事開始。室內工作場域的設計上，以回字型動線作為整體空間架構，使空間機能做最大化的利用。黑與白的品牌精神，發展天地與壁面的對話關係。透過玻璃與鐵件中介性質，敘寫了設計師對於工作場域的不同觀點。移動的牆體、翻轉的牆面，因應著業主面對不同工作狀態，能自由運用空間中的任何角落，創造出屬於該空間的 runway，呼應了品牌精神中對於黑白色彩極致的追求外，也創造出黑白色彩設計細節的多樣性。

WS-89-Dleet office

Through the concept of the brand spirit held by owners, it is meant to arouse the mind of designers for the exploration on the design between black and white. In view of the old houses hidden in deep alleys, the introverted textures of old houses are used to combine with the branding spirit for the pursuit of extremely excellent quality. In the appearance, we choose to preserve the stories of original buildings. We hope that the newborn space can coexist with surrounding environment without clashing. We start from narrating different stories quietly through the fusion of partial black iron and architecture. In the design of the indoor work area, the flowing lines like double homocentric squares are served as the overall spatial structure allowable for the maximized functional use of space. The branding spirit of black and white is used to develop the conversing relationship between ceilings and walls. Through the intermediary nature of glass and iron, it describes designers have different viewpoints on workplace. Moving walls and flipping wall surfaces are freely applicable to any runway created by any corner when owners face different work conditions. It does not correspond to the pursuit for extreme excellence, but also create the diversity of design details for black and white colors.