

TID 11th 2018 Award
Taiwan Interior Design

工作空間類 TID 獎
The TID Award of Working Space

謐 · 轉
Turning

謐空間有限公司
MII-Design

主持設計師
Chief Designer

莊智傑 Chuang, Chih Chieh

協同設計師
Co-designer

戴伯宇 Tai, Po Yu

蕭又誠 Xiao, You Chen

陳亮吉 Chen, Liang Chi

張硯傑 Chang, Yen Chieh

攝影者
Photographer

Andy Chang







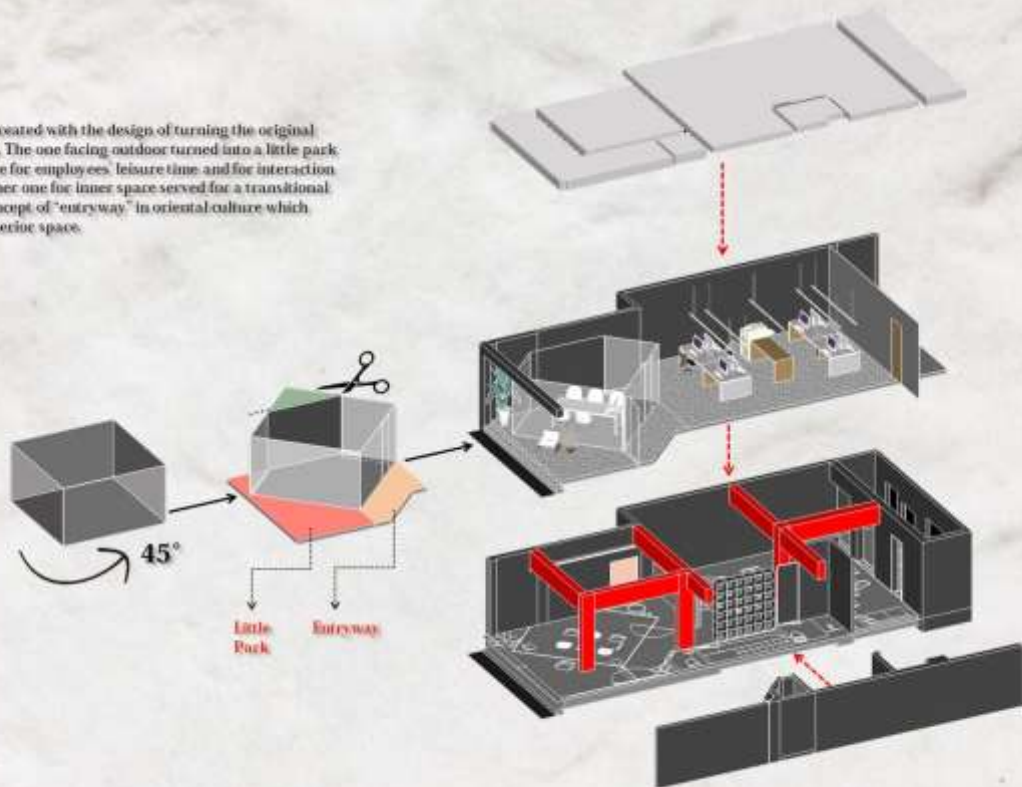








Two trapezoid spaces were created with the design of turning the original interior space by 45 degrees. The one facing outdoor turned into a little park with plants, and offers a space for employees' leisure time, and for interaction with neighbors, while the other one for inner space served for a transitional space for entrance as the concept of "entryway" in oriental culture which balances the interior and exterior space.



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台灣常見的街景常常建立在不斷外推、延伸的室內空間，再用一道道的鐵捲門生硬地切割人與人之間的連結，我們希望透過實驗性的空間模糊公、私領域的生硬面貌，用建築的角度探討室內(生活)與街道(社會)的不同可能性。透過 45 度的轉軸創造梯形及三角形的有趣空間，釋放原本街道的扁平單一軸線，既是街道(公領域)也是室內(私領域)的延伸；外露的樑、柱暗示原本私領域的界線，將原有的室內空間釋放連接戶外街道。而大面的玻璃模糊內與外的界定，使用者能輕易地察覺室外的變化，改善原本在幽暗的空間內作業的情況。希望透過形體轉軸的設計手法翻轉人們心中對於街道的唯一想像，創造內外雙贏的空間。

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The continuous extension of interior space pushing to the street and roller doors that cut down the connections between people are the common street view of Taiwan. We hope to blur the stiff boundary of private and public area with experimental space and to explore different possibilities for interior(life) and streets(society) from the view of architecture. With the design of turning the original interior space by 45 degrees, trapezoid and triangle space were created as an interesting area, releasing the flat single axis of the street previously. The space could be street(public area) and the extension of the interior(private area). The exposed beam and column imply the fact that it was formerly the line for private area, and the original interior space is released and connected to the street. The extensive glass blurred the line between the inside and outside, and the people inside could easily notice the changes from outside. Therefore, the issue of working in a gloomy space was improved. We hope to flip people's only imagination for the street by turning the form and structure to create a win-win situation for both interior and exterior space.