



商業空間類/零售空間 TID 獎

The TID Award of Commercial Space/ Retail Space

蒹葭

Frost

深圳市大羽營造空間設計有限公司

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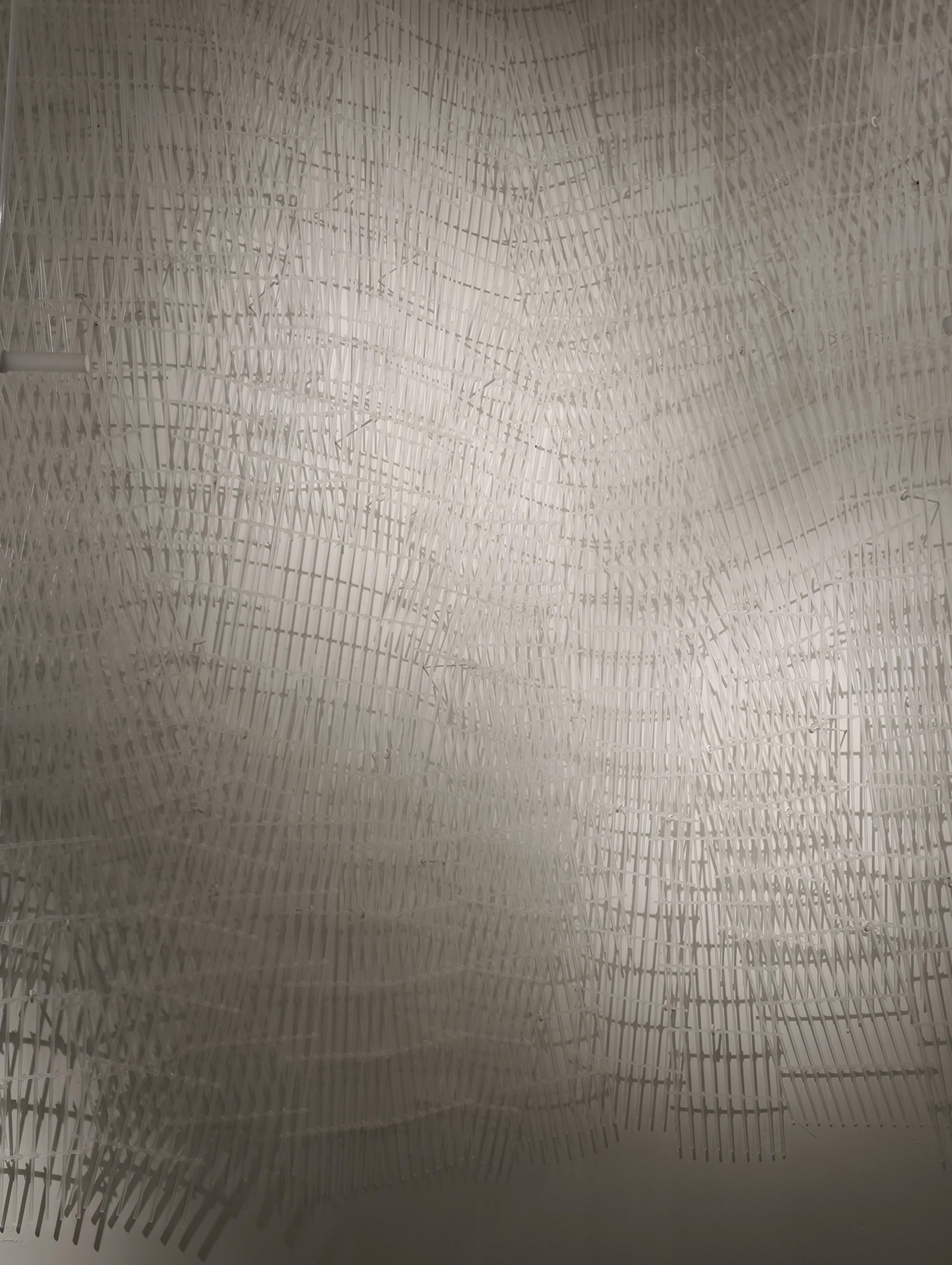










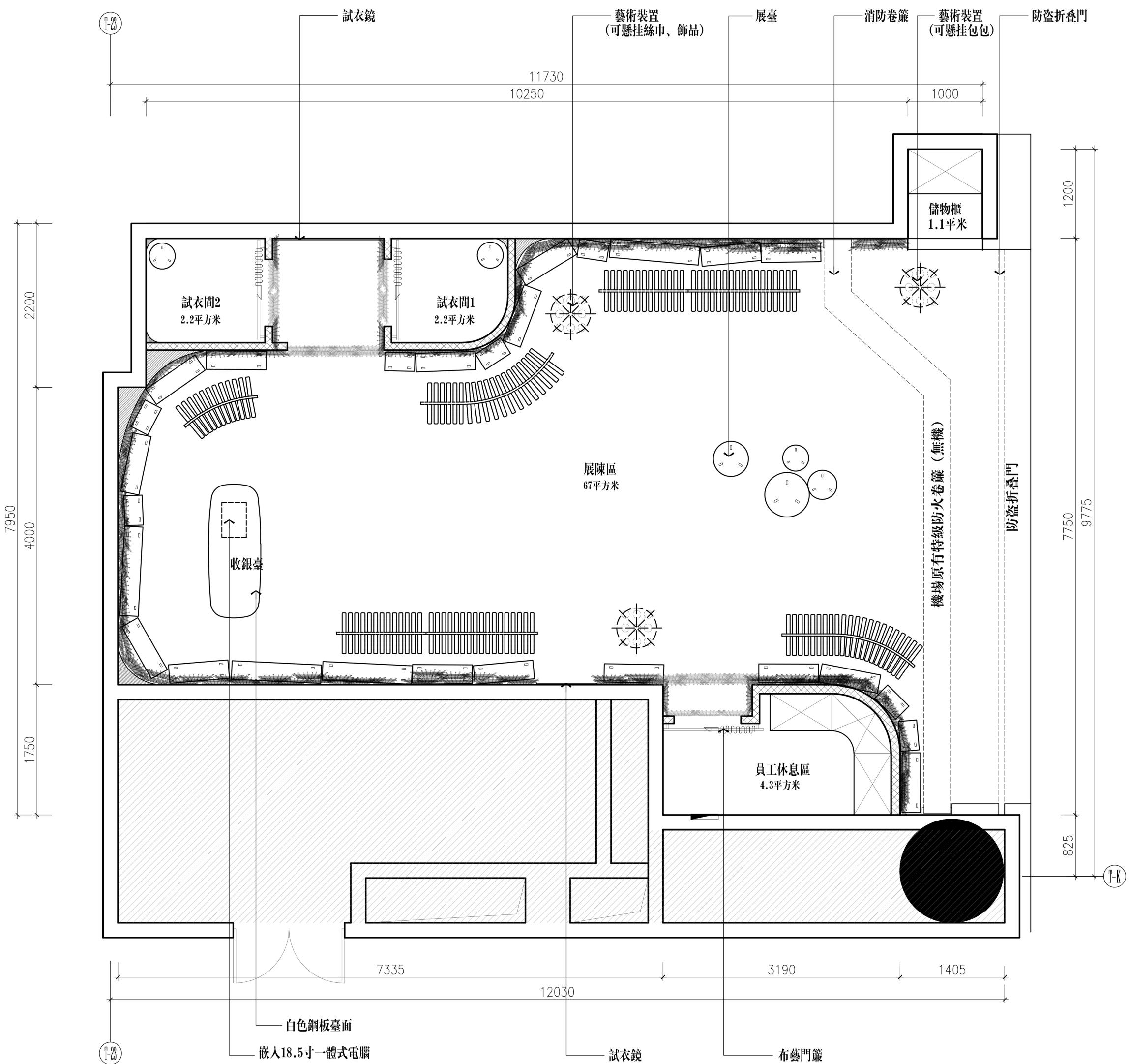












蒹葭

蒹葭蒼蒼，白露為霜，所謂伊人，在水一方。 中國鄉土門窗系統，抽象衍生出一套結構體小，白色的輕柔玻璃材質，讓整個視覺呈現出一種婉約、寧靜、甚至柔弱的東方詩意美學空間，雲煙深處，水岸汀州，“蒹葭蒼蒼，白露為霜”。風鈎、竹籬、老的中國鄉土物體，介定了“場所精神”，隱隱訴說著這是一次來自中國土地的創作，我們不能有任何理由的去忽略掉我們本來的土地。包括我們當下現時裡的人文狀態，我們東方的美學意境，我們的詩意心情，一切一切.....

Frost

Dark green as the reed grow , Glistening dew came to white frost , In my words that person across , By the water as I know 。 This is a rural system of doors and windows in ancient China, from which a series of structurally small, white and soft glass materials is derived abstractly, to present a kind of visually graceful and tranquil and even delicate space in relation to the East poetic aesthetics. Through the mists winding around are the waterfront and beside the islets in the waterside, “green reeds are thick and dense, and clear dews become frost thence.” Hook, bamboo fence, and other rural antiques in China, all define “place spirit” whispering that it is a masterpiece of creativity by Chinese land, which provides us with no grounds to turn a blind eye to its native form, including humanistic form on earth in our times. This is aesthetic poetry of the East country China, and the embodiment of our poetic state of mind. It is all, and all.