



商業空間類/旅館空間 TID 獎

The TID Award of Commercial Space/ Hotel Space

文軒

Monka Hotel

境觀室內裝修設計有限公司

HAD INTERIOR DESIGN CO.,LTD

主持設計師

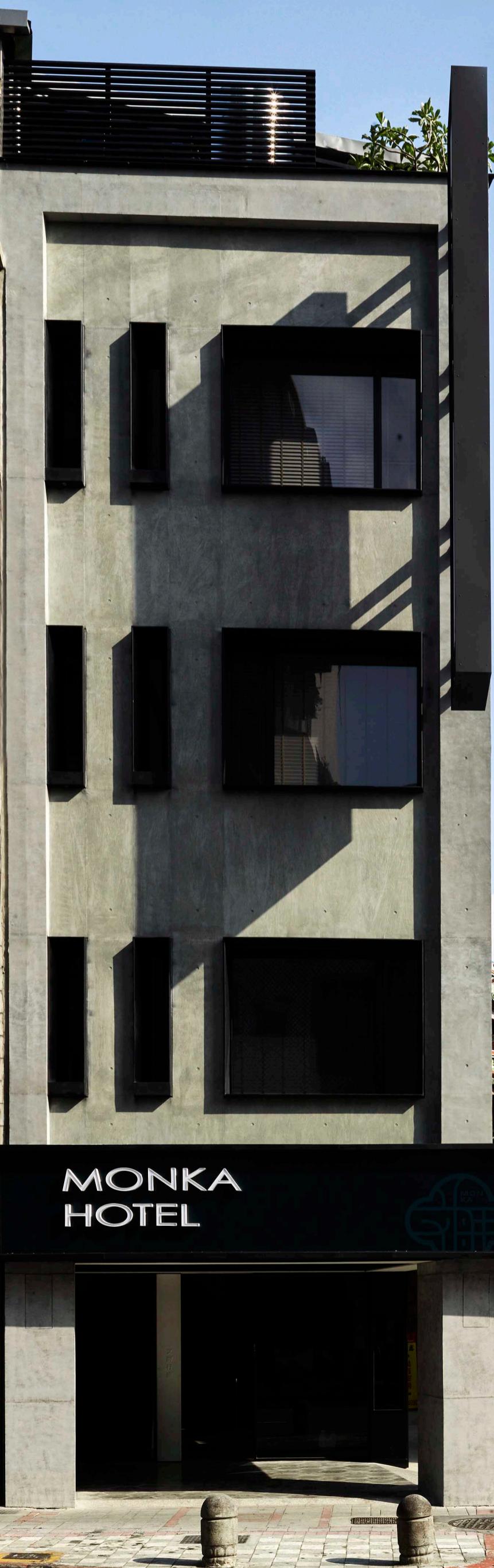
Chief Designer

蘇洞和 Chiung-Ho Su

攝影者

Photographer

林福明

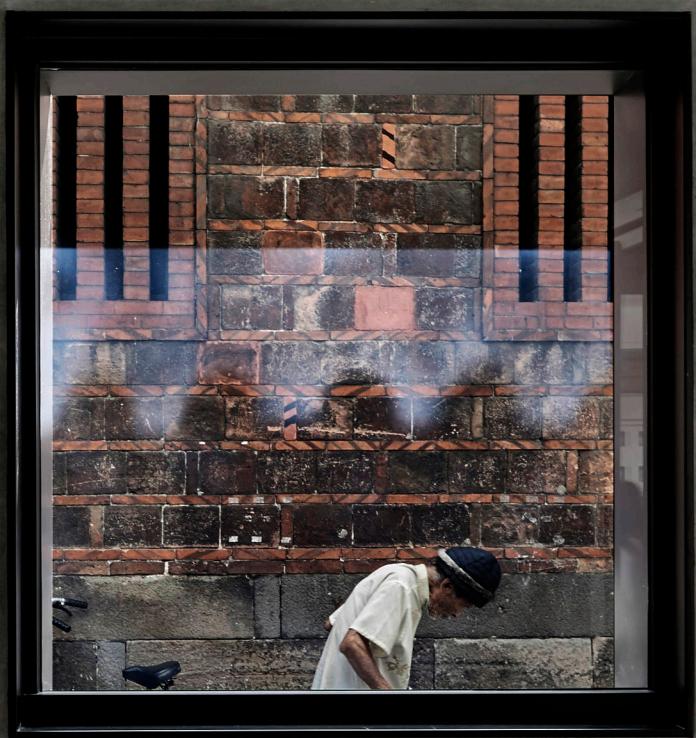




**MONKA
HOTEL**









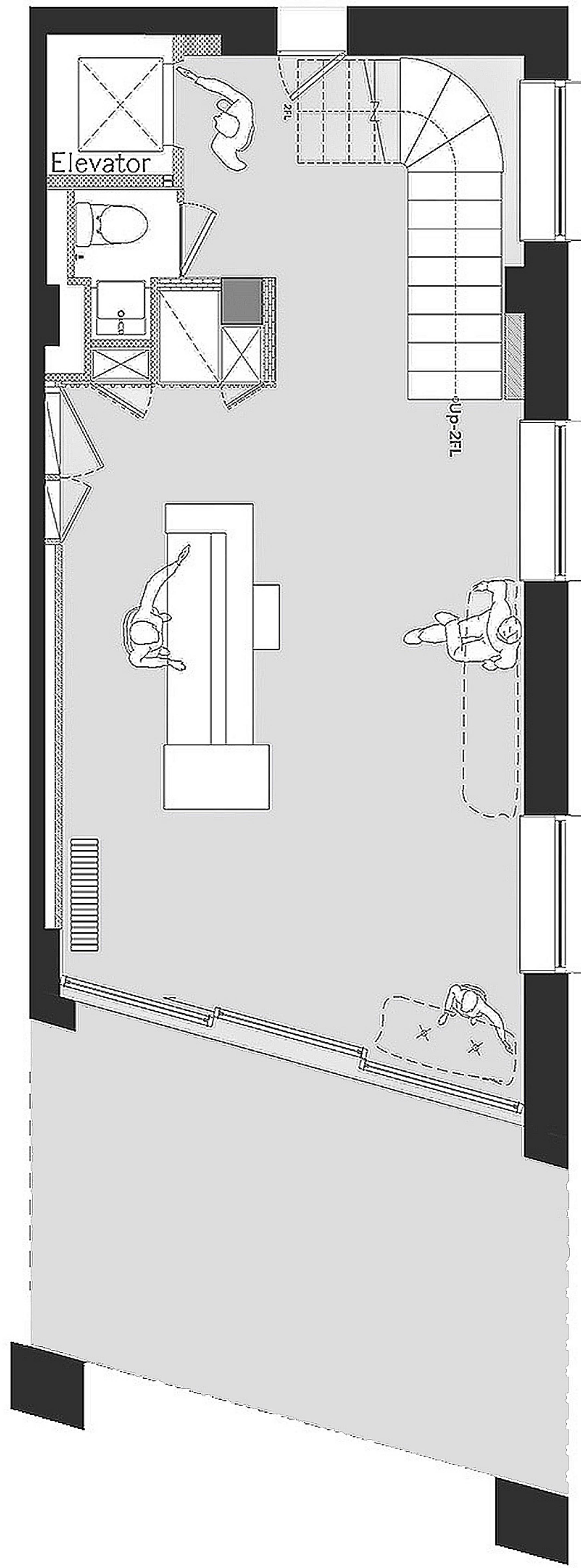




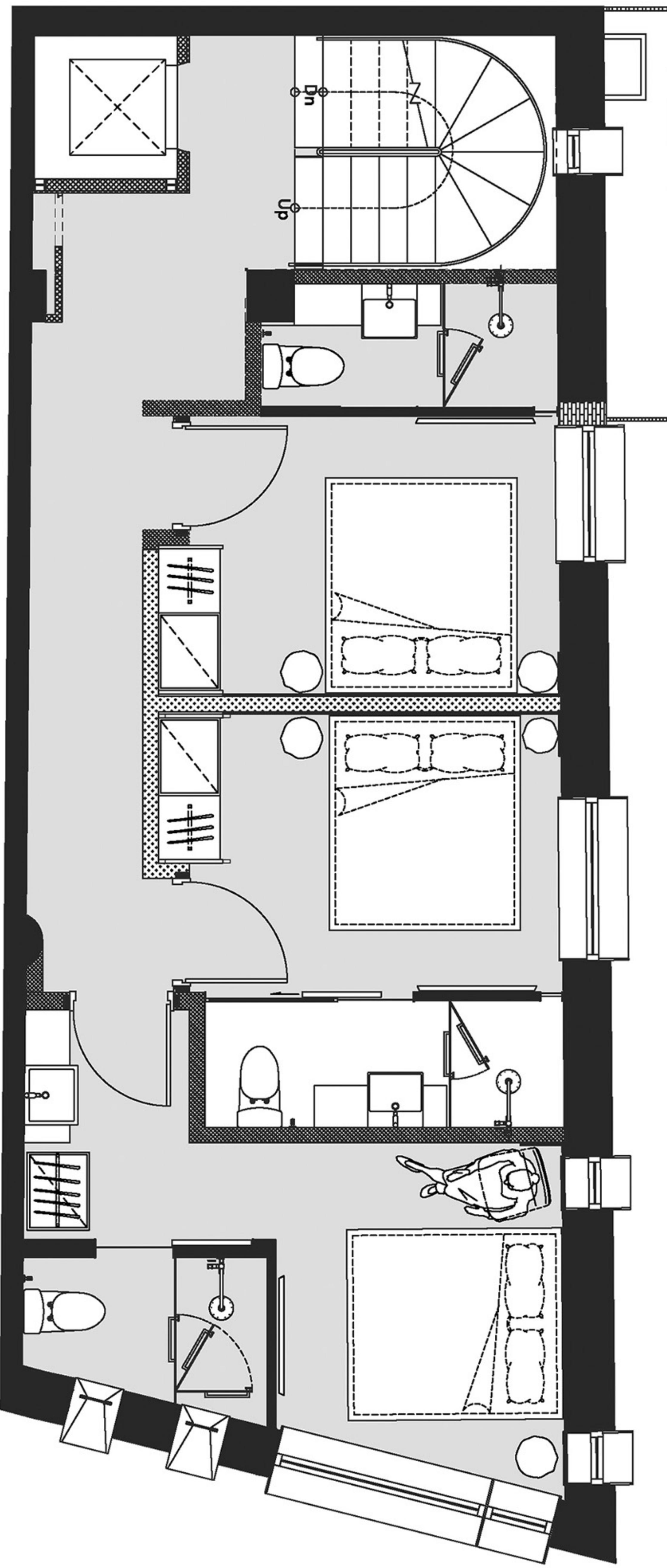




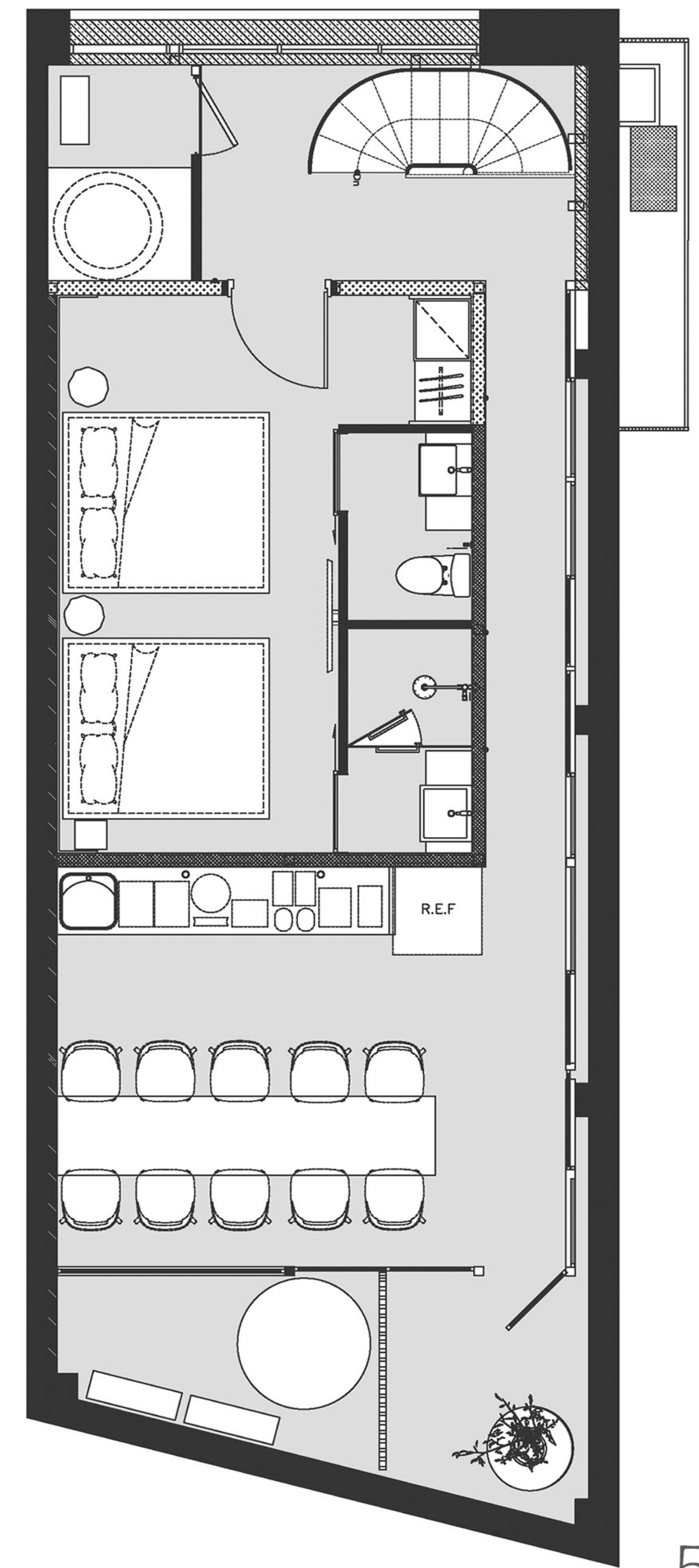




1F



2F~4F



5F

Monka Hotel Floor Plan

文艸

文艸因座落在台北傳承百年歷史文化的龍山寺旁，有著深厚的建築藝術價值，因此規劃本案時我們希望它是個連結，能與周邊環境產生關聯，連接環境與人創造能留存文化記憶的空間。我們用歸零的態度重新認識案子所處的地理及文化脈絡，仔細地去閱讀周邊場域，找出最融入環境的相應之道，試圖不著痕跡地模糊傳統建築和現代風格的界線，設計建築本體以灰色的清水混凝土加上黑色大小不一的窗格，以不彰顯自己、充滿謙卑的態度、安靜地凝視著身旁的老建築。進入室內，接待廳一樣以純淨、質樸的素材呈現，壁面鋪設古韻的洞石相應輕水泥質感的地面，搭配個性的鐵件及充滿律動的波浪木格柵，從此開展寧靜空間的韻律。踩上白色木質階梯，利用彎折的鐵件將樓梯構製成一縷又一縷美麗的雲煙，蜿蜒向上，到達建物頂端，以通透的玻璃光罩迎來大自然的恩賜，讓光影恣意地在階梯間幻化著，意外地讓爬樓梯變成一件美好的事，不僅突破了樓梯的功能，同時也勾勒出百年城區的歷史線條。龍山寺的屋脊，「剪黏」和「交趾陶」全交錯在餐廳大落的窗戶上，猶如一幅巨大的藝術畫，這種新舊的融合，讓人得以在同一個空間成為一名穿越時間的旅人，承載著現在與過去；每間客房以先民傳承下來的生活智慧「24 節氣」來命名，每個節氣都有其相對應的飲食文化，旅客可以在不同的時節體驗到當地不同的民俗活動，深刻地融入這百年城區的歷史氛圍裡。我們讓建築成為一種連結，連接環境與人，留存文化記憶的空間，留得旅人彰顯其精神價值。

Monka Hotel

To start the case, we reset the geographic and cultural contest of the location of the case to default, carefully read the peripheral environment and find the corresponding approach to best blend in the environment. We attempted to put ambiguity on the border between traditional architecture and modern styles without leaving any traces. The main building of the design features grey architectural concrete plus the different sizes of black windowpane, which quietly stare at the adjacent old buildings without highlight and with the attitude full of humbleness. To start the case, we reset the geographic and cultural contest of the location of the case to default, carefully read the peripheral environment and find the corresponding approach to best blend in the environment. We attempted to put ambiguity on the border between traditional architecture and modern styles without leaving any traces. The main building of the design features grey architectural concrete plus the different sizes of black windowpane, which quietly stare at the adjacent old buildings without highlight and with the attitude full of humbleness. Going into the room is a lobby presented in pure and plain materials, where the wall is layered with antique cave stones corresponding with the concrete flooring, and incorporated with stylish steel pieces and wavy wooden grille full of rhythm to unfold the melody of the tranquil space. The white wooden stairs are constituted of bending steel pieces, which wind up and resemble the rays of beautiful mist. Upon reaching to the top of the building, the transparent glass mask greets the blessing from the nature so that the lighting can freely transform on the stairs. Climbing the stairs accidentally become a beautiful thing, which not only surpasses the normal functions of stairs but also outlines the historical profile of the one-hundred-year town. The roof of Longshan Temple, interlocked with “ceramic art” and “cochin pottery,” falls on window of the dining room as if an enormous art painting. Such integration of new and old turn a person into a time traveler in the same space, loaded with the presence and the past. Each guest house is named by the “24 solar terms” – the wisdom of life passed down by predecessors. Each solar term corresponds with food culture, where travelers can experience the different folk activities of the local place at different seasons, thereby profoundly blending into this historic atmosphere of one-hundred-year town. We turn the building into a connection between the environment and people, preserving the space for cultural memories and leaving it to the travelers for manifesting its spiritual value.