



商業空間類/展售空間 TID 獎  
The TID Award of Commercial Space/ Reception Center Space

梵几  
FN JI

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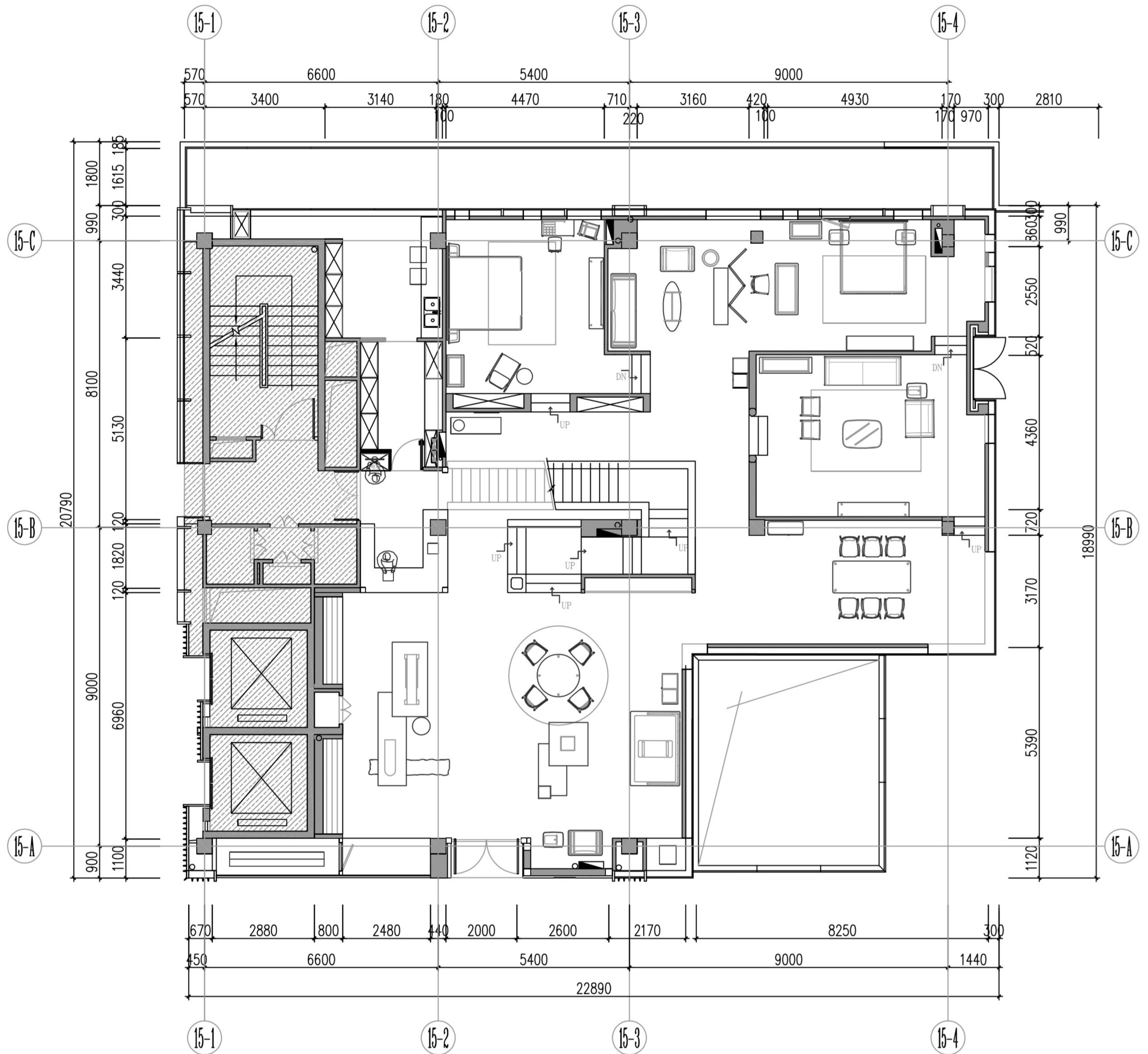




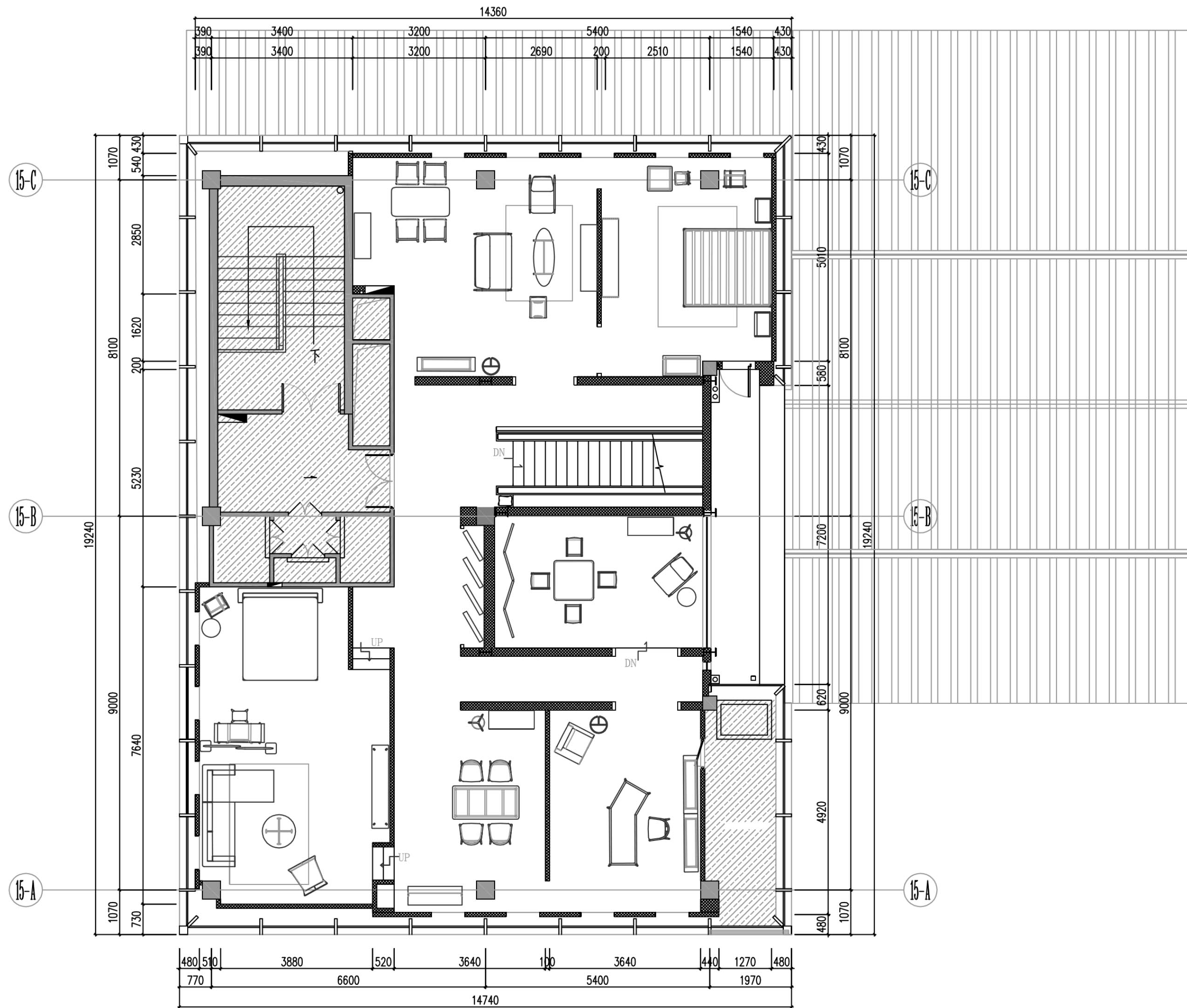












梵幾

我們現在大部分接觸到新的建築都是鋼筋水泥或者一些鋼樑結構組成的 久而久之我們便遺忘了自己的東西 這跟我們中國傳統的建築有點不一樣 古時候的建築是用木頭為骨架 室內會散發出一股淡淡的木香 以前的百姓家裡有些室內表皮是用黃土加稻草梗做的室內就會有一股稻草香 利用這些大自然留下的產物不僅環保 還起到冬暖夏涼的效果 相比現在的高樓大廈 我更願意回到農村 除了那裡更有人情味 更有煙火氣之外 也有我想不到的建築智慧 因為他們都是運用大自然材料的專家 他們也不介意甚至不會注意到自己家裡的牆角髒了 因為那本該是生活留下的痕跡我們現在的建築受西方影響特別大，我並不是說這不好，只是我覺得我們中國人用的房子應該有自己的文化在裡面 從材料上的選擇也是有考究 古時候我們修建房子都會迴圈利用舊材料來做 施工初期我跟梵幾的團隊往返好幾次當地的郊區，去到幾個偏遠的村莊試圖找尋可以利用的材料，而且我們只找舊的材料，像老的地板，老的木頭柱子之類的，因為這些材料經過時間打磨與包漿後留下了濃濃的煙火氣息更顯質樸與純粹。 不禁回想起自己小時候住過的老宅子也是這種感覺，我開始研究裡面的材料 質感 光影 選材上也有講究 雖然大量的採用了老舊材料 但也並不是每塊材質都適合 我的標準就是要有人使用過的痕跡才可以 每一片板 每一根木頭都自己挑選經過篩選後的材質留在了現在的建築裡，在每一段時間裡，不同程度的使用痕跡又賦予了空間不同的感受 或許牆壁輕微脫落後顯出粗糲的更自然的質感 或許陽光直射處的地面變得發白 與周邊顏色相互映襯著呈現出迷人的漸染 這是生活的痕跡，是存在的證明，時間的流逝和日常的使用賦予了空間變化，而非人為的強力。 梵幾創始人古奇說“他並不希望梵幾傢俱成為一種時尚，他希望一件傢俱能夠被使用十幾年甚至幾十年。木頭是有生命的，一件傢俱變老的時候邊沿被磨的圓潤，油亮，表面可能會有歲月的痕跡，每處細節都蘊藏著光陰的故事。同時設計師品牌也肩負著讓傳統手工藝在新的設計形式下體現價值，從而保留和傳承我們民族特有工藝的責任”而我們看到整個建築氛圍給人的感覺是安靜的自然的樸素的，沒有絲毫刻意的裝飾，建築裡隨處可見久違的復古元素，歷經滄桑的原木吊頂，磨損破舊的老地板與老柱子，牆上小窗在一個恰到好處的角度投射進來一點柔光，你可在那一束陽光下，看見塵埃的飛揚，和吐息。一切都呈現著坦誠的鄉土氣，本初的山野氣。這一種山林鄉野之氣，換言之，便是人間的煙火氣，便是真正的世俗日常，是真正的生活的氣息。它們剝離了不必要的外在裝飾，去除雜質，保留本真，讓自然與人文達到最完美的結合，于無意識中流露出一種獨特的美感。這些和梵幾本身的文化也是息息相關，如出一轍。 整個空間通過格擋與光線的控制，營造出一種幽暗 神秘 如置身於原始的洞穴世界般，可以延展無盡猜想，激起人的探索欲望，然後每一個小空間都當做是一個小建築獨立來做，空間與空間之間跌宕起伏，互相連接又互不干擾，整個建築的人行動線也很有趣，淺淺而嘗，漫漫而走，不斷地更換場景，不斷地移動於蜿蜒的胡同，窄深的巷子。

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We now most access to the new building is composed of some concrete or steel beam structure over time we have forgotten their own things it is not the same as our Chinese traditional architecture is a bit in our construction is to use wood for the skeleton will indoor emitting a faint combination before people some family indoor skin is made of the loess with straw stalk indoor there will be a straw incense use nature of these products not only environmental protection but also have warm in winter and cool in summer now compared to the effect of the high-rise buildings, I prefer to return to rural besides there are more fireworks gas more human have I couldn't think of building intelligence experts because they are using the nature material they wouldn't mind won't even notice the corner of his own house is dirty because it was supposed to be life traces of our building is influenced by the western special big, now I'm not saying that this is not good, but I think we Chinese used inside the house should have its own culture Is fastidious in ancient times from the choice of material we will recycle the old material to build a house to do construction early my team several times back and forth with brahman several local suburbs, go to a few remote village trying to find can make use of the material, and we only find the old material, such as the floor of the old, old wooden pillars, because these materials after grinding time and wrapped slurry left a thick smoke and breath more simple and pure. Recall their childhood lived in old house also is this kind of feeling, I began to study the inside of the material texture light also has exquisite on select material, though a lot of the old material also is not each material is suitable for my standard traces of someone is to be used to every piece of board each stick to choose their own after filtering materials on the building now, in each period of time, and given the use of different level trace space after falling off slightly different feelings maybe wall show coarseness more natural texture may direct sunlight place the ground became white and the surrounding color each other against the present a fascinating JianRan this is life, there is evidence that the passage of time and daily use gives space changes, and for the powerful. FN JI several gucci founder said. "he doesn't want a few furniture became a kind of fashion, he wants a piece of furniture that can be used more than ten years or even decades. Wood is a life, a piece of furniture to grow old when rounded edge is ground, sleek, surface may have the years trace, there is a story of the time every detail. Designer brands also shoulder the traditional handicraft reflect value under the new form of design, so as to retain and inheriting our national unique process of responsibility "and we see the whole building atmosphere the sense that gives a person is quiet simple and natural, without any decoration, deliberately buildings everywhere long-unseen element restoring ancient ways, through the vicissitudes of condole top, log wear shabby old floor and pillars, small window on the wall in a proper perspective projection come in a little light, you can be in that a beam of sunlight, see the dust float in the sky, and breath. Everything on the honest agrestic breath, pristine mountains. This a forest qi in the countryside, in other words, is the world of fireworks, is the real secular daily, is the real life breath. They shed unwanted external decoration, remove impurities, preserve nature, let nature and the humanities to achieve the perfect combination, the unconscious midstream shows a unique aesthetic feeling. These and the blessed one's culture is also closely linked to several itself, the same. Whole space through the control block with the light, create a dark and mysterious like place oneself in primitive cave world, can be stretched endless speculation, inspire people to explore desire, then each little space as is independent to do a small architecture, space and the space between the ups and downs, connected to each other and mutual interference, the whole building action line is also very interesting, shallow and taste, long, constantly changing scenes, constantly moving in winding hutongs, narrow alley.