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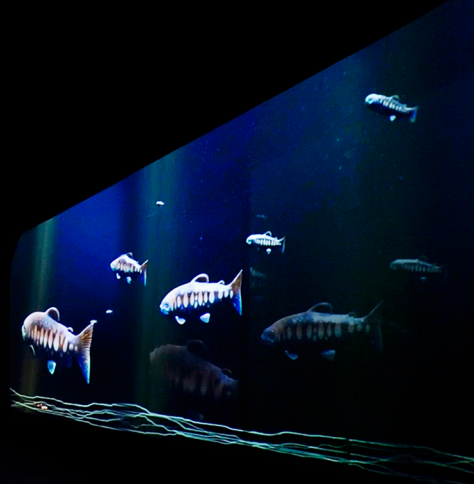
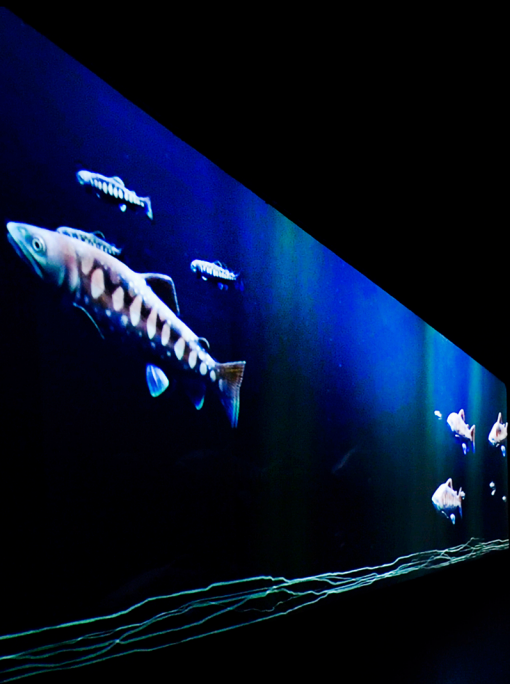






生態廊道 | 獨一無二，守護我們身旁的生命珍寶

Corridors of Ecology |
Protecting the irreplaceable treasures that are by our side









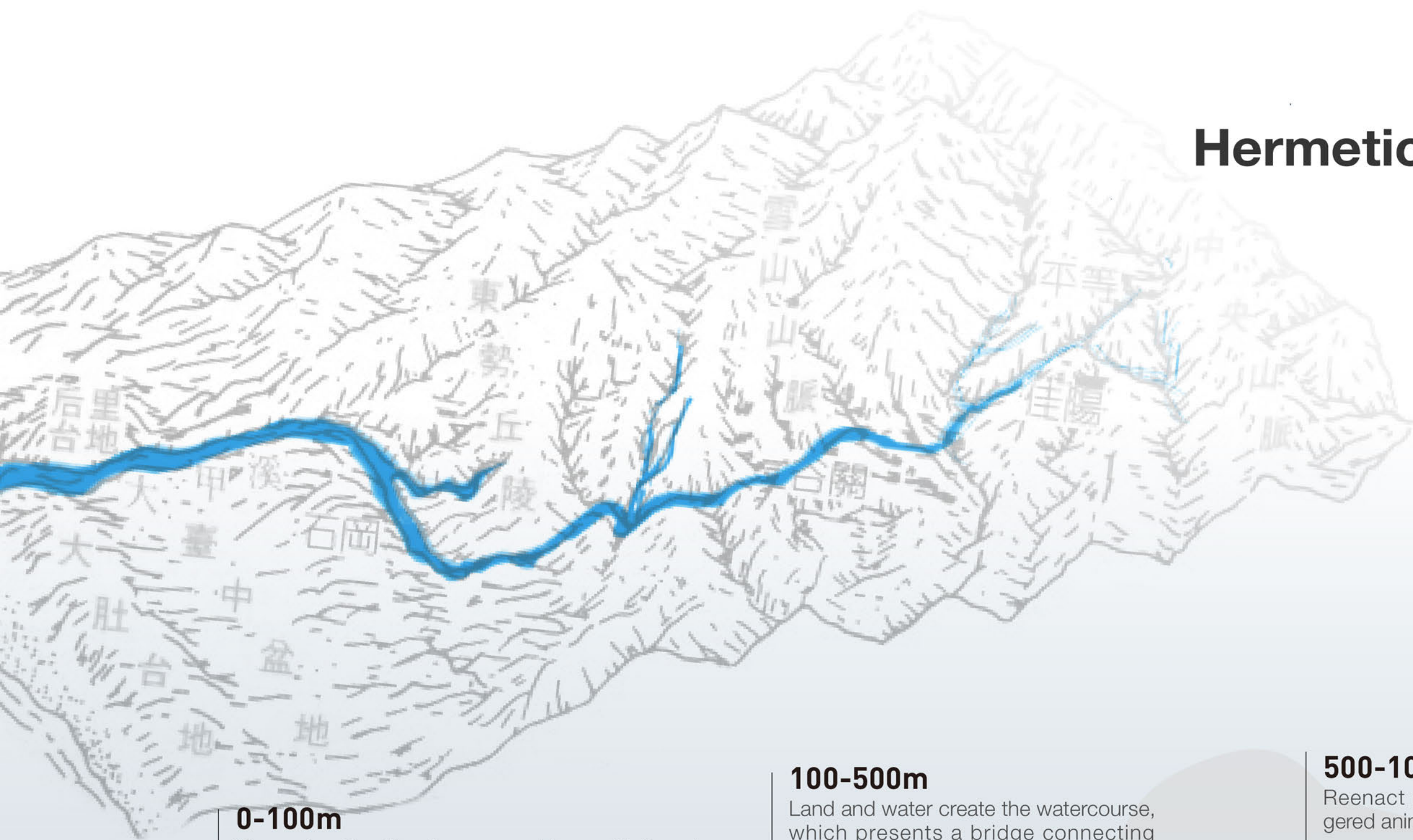


Viewing Half-Earth through Taichung's ecology

Exhibition from the estuary to the mountain, **0-3886M** altitude of special vertical ecology

The planning for this space is centered on the mother river of Taichung City, Dajia River. Under the different spatial conditions of the space, it combines the local natural resources with nine different artistic techniques to demonstrate Taichung with rare low, medium, and high-altitude vertical ecology. The presentation leads the audience to observe along the river and discover the versatility of Taiwan ecology to see the relationship between man and nature. It conveys the concept of preserving half of the earth to the other lives on the planet.

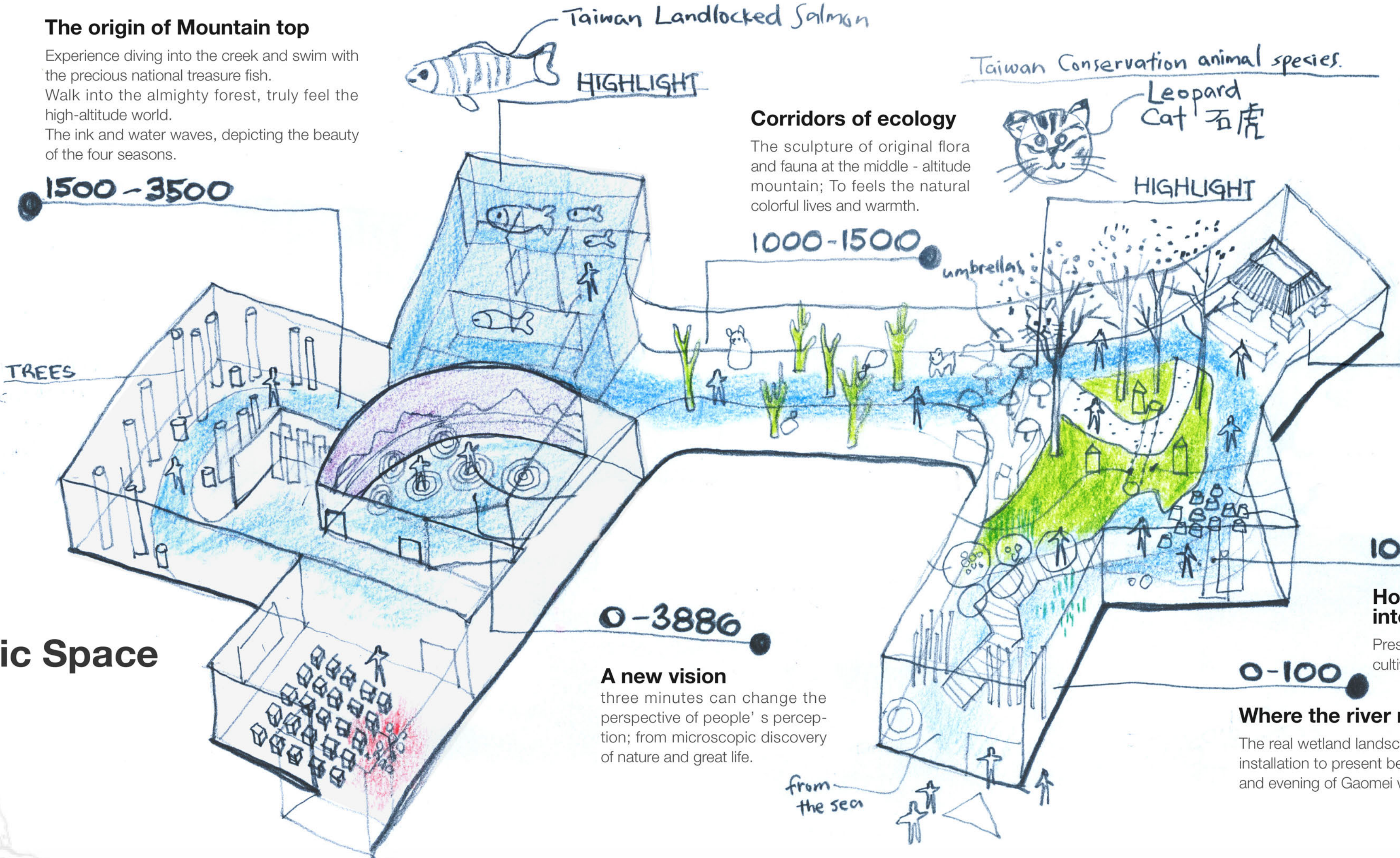
Begin from a river
Narrating the formal and present lives of Taichung
Experience the touch of man and nature's interaction



Hermetic Space

The origin of Mountain top

Experience diving into the creek and swim with the precious national treasure fish. Walk into the almighty forest, truly feel the high-altitude world. The ink and water waves, depicting the beauty of the four seasons.



Semi-outdoor exhibition space

use of recycle hallow bricks to customize the display area. Nature light source, sound, air is unshielded and increase more challenge of the exhibition.

Satoiyama and Leopard Cats

Restoration of the endangered leopard cat habitat; See how man and nature can be coexisted.

How land and water transform into the watercourse

Presentation of water symphony performance; the cultivation of Taichung Humanity

Where the river meets the sea

The real wetland landscape combines with the art installation to present beautiful scenery of morning and evening of Gaomei wetlands.

0-3886m

Three minutes viewing Half-Earth.



1500-3000m

(Temperature drop)
Through the high-altitude Taiwan forest, swim with the precious Formosan Landlocked salmon.



1000-1500m

To feel the natural warmth and vitality of the middle-altitude ecology.



500-1000m

Reenact real native habitat where the endangered animal Leopard Cats lives.



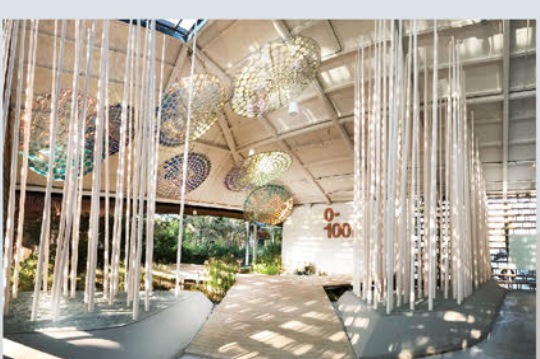
100-500m

Land and water create the watercourse, which presents a bridge connecting humans and the river.



0-100m

The real wetland landscape combines with the art installation to present beautiful scenery.



Reenact real native habitat

From the perspective of animals, discover the unique life story of Taiwan

The landscape design is planned by the concept of reading the geographic; the pavilion presents the characteristic landscapes of each district in an artistic style according to the altitudes. It integrates the native environment of animals and plants, displays their appearances at different altitudes, and takes the audience to be able to fully immerse the experience the ecological landscape. From the animal's point of view to realize and captures the ecological concept and promotes conservation activities.

Reflecting ecological problems from design

Use of tens of thousands of native Taiwanese plants to simulate the real mountain environment where the endangered animal Leopard Cat coexists with people. Incorporating of mirror devices to present the dilemma of the destruction of Leopard Cat habitat and the close relationship between people and nature.



Leopard Cat

Prionailurus bengalensis

The only endemic cat species in Taiwan that are extinct and endangered. It is the critical species in the Lishan environment. Currently there are only about 500 of them exist.



500-1000m Satoyama and Leopard Cats

Successful combination of artistic action

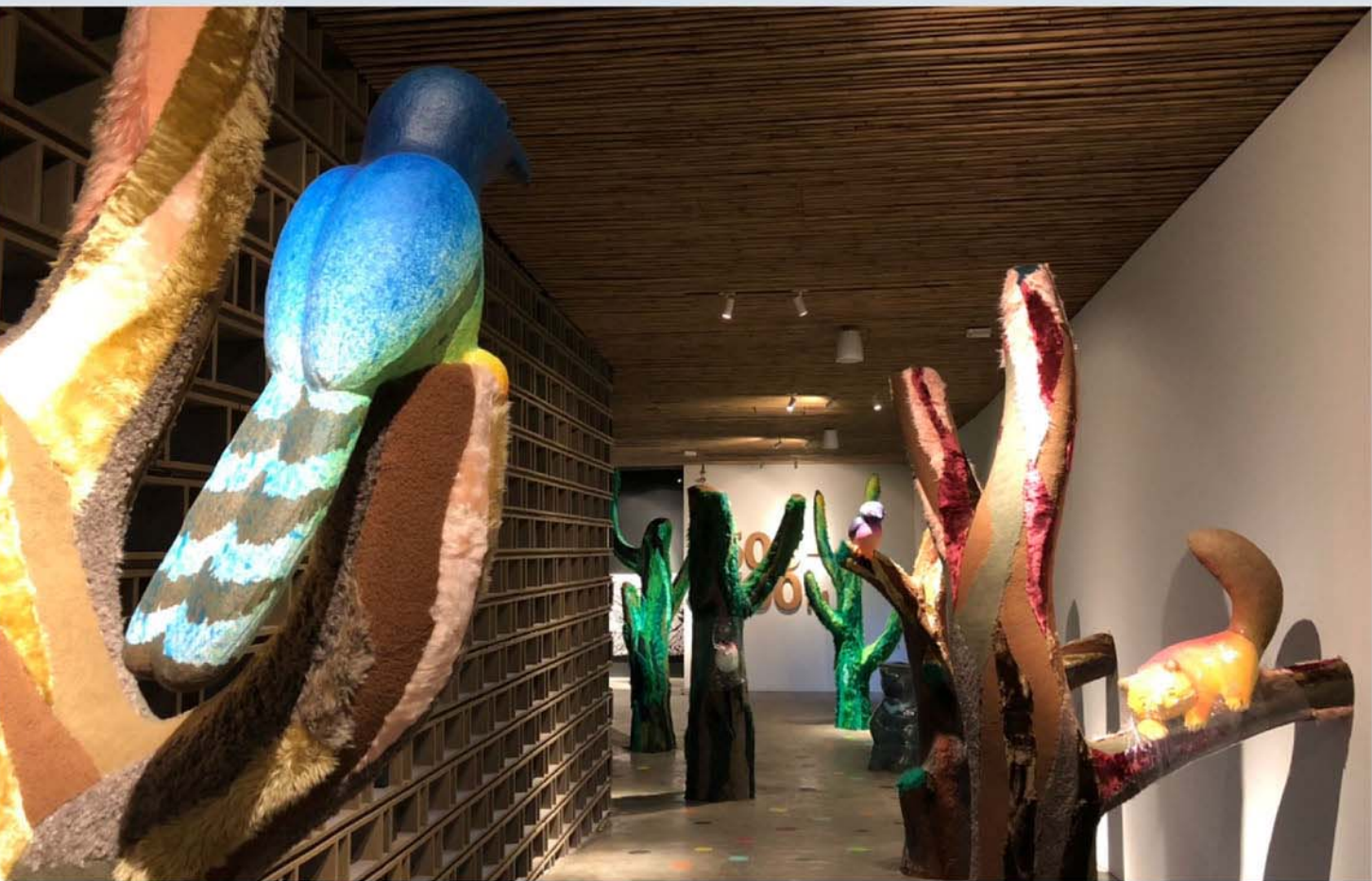
The conservation leopard cat can also protect the natural ecology of Lishan. The Leopard Cat Umbrella art installation, the collaboration with artist has received enthusiastic response from the audience. Audience made donation action to successfully support leopard cat and Taiwan ecology environment.



1000-1500m Corridors of ecology

Environmentally friendly media sculpture conveys warmth and rich vitality

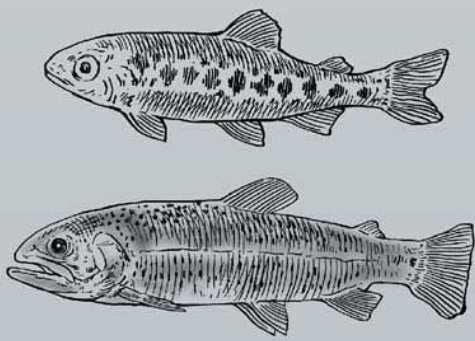
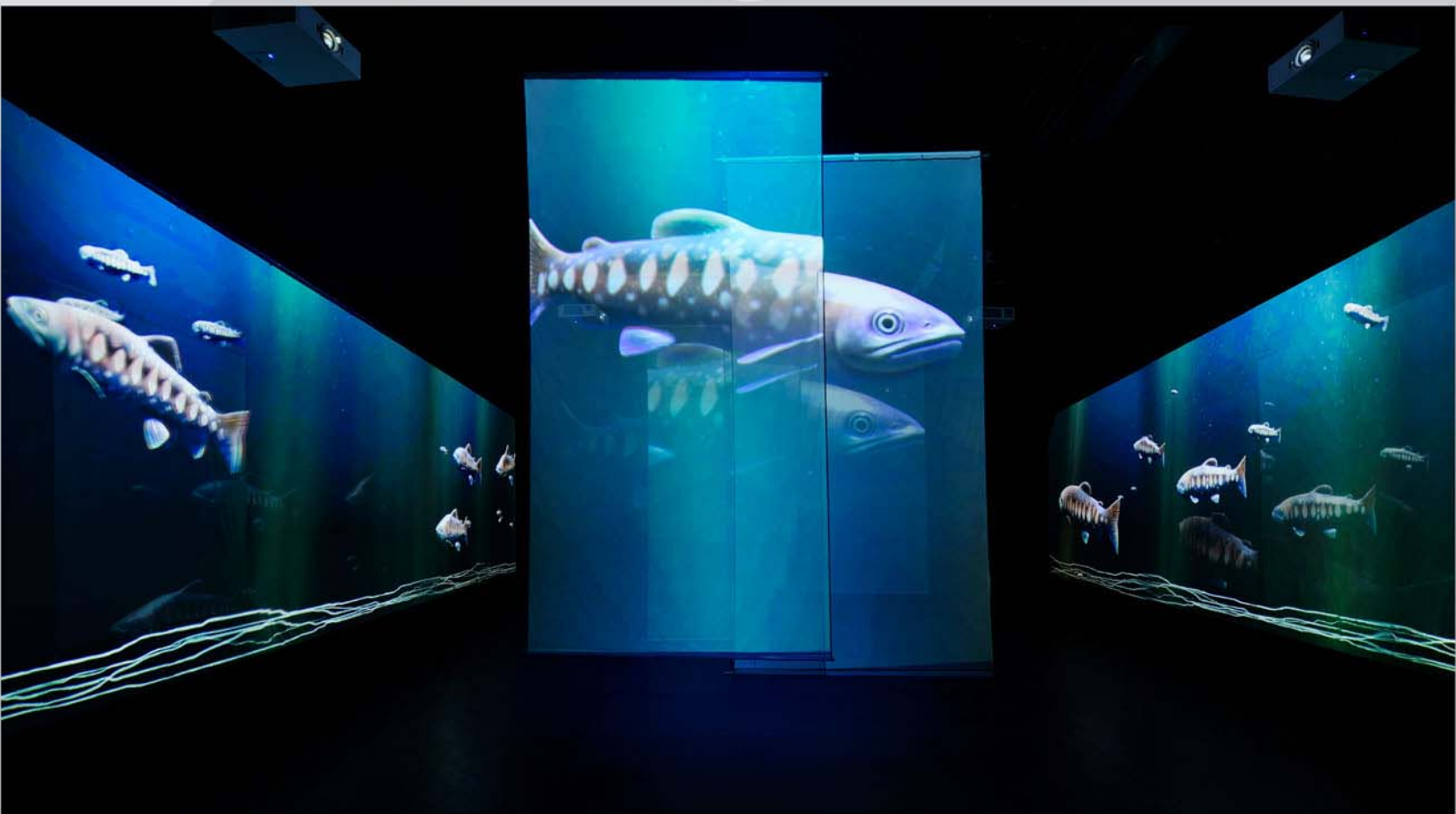
The environmentally-friendly pulp sculpture features the unique characteristics of Taiwan's distinctive animal species. It combines different textures of fabrics to shape the middle-altitude forest. The audience can feel the natural warmth and vitality through touching and feel the nature and the vitality, and be more aware of ecological conservation.



1500-3500m Remanence of Ice Age

Starts from animals' view point; swim with the national treasure fish.

It leads the audiences to sneak into the bottom of the Seven bays and swim with the precious national treasure fish, Formosan landlocked salmon (or so-called Cherry Blossoms Salmon) from the amazing water world built with multi-media installations. From the animal's parallel perspective angle with stunning visual and experience the perseverance and beauty of life.



Cherry Blossoms Salmon

Oncorhynchus masou formosanus

The rare animals that have been preserved in the past 100,000 years ago. Only remaining at the source of Dajia River in the world. And it is valuable examples of Taiwan's successful rehabilitation.

臺中世界花卉博覽會 發現館

【在臺中看見「半個地球」| 展演出海口到高山，海拔 0-3886M 特殊垂直生態】發現館的策展主題「在台中看見半個地球-保護西部大川與生態共用，保留半個地球給其他生命」，以水為起點，行走在由低至高的台中大甲溪地景，透過發現館的重新詮釋，我們發現人與自然的共生關係，以及臺灣生態的多樣性。台中透過保留半個地球給其他生命的理念，希望找回人與自然間的和諧平衡。【多元藝術 vs. 自然生態 跨域整合| 突破空間難點，以五感帶動情緒的沉浸式體驗】從 0M 出海口到 3886M 雪山山脈，九個展區獨立且風格迥異，卻能彼此呼應串聯，如電影故事般帶動觀眾情緒。策展設計團隊與臺灣新銳藝術創作者合作，成功突破空間障礙，以各種嶄新詮釋，讓觀眾彷彿行走在真正的自然中，卻又可透過視覺、聽覺、觸覺甚至嗅覺去感受地景的藝術設計。【重現真實原生棲地 | 從動物視角出發，發現臺灣珍貴特有生命故事】以閱讀地景方式規畫設計，本館依海拔高度以藝術型式呈現各區特色地貌，更將動植物的原生環境融入其中，分區展示不同海拔高度的動植物樣貌，帶觀眾完整體驗生態地景，以動物視角領會生態理念，由心促發保育行動。參觀發現館，我們希望引導觀眾重新思考，美好的生態才是地球上的主角，繁榮不以自然為代價，重新找回人與自然之間的和諧平衡。

Taichung World Flora Expo, Discovery Pavilion

Viewing Half-Earth through Taichung's ecology | Exhibition from the estuary to the mountain, the 0-3886M altitude of special vertical ecology. The topic of Discovery Pavilion is "Viewing Half-Earth through Taichung's ecology - by protecting the great rivers of the western district and sharing their ecology, we can preserve life in half of our planet." Using water as a starting point and the lens of the Discovery Pavilion, we walk from the bottom to the top of the Taichung Dajia River landscape. We discover the coexistence of humanity and nature, as well as the ecological variety of Taiwan. Through Taichung's approach to preserving life in half of our planet, we hope to revive the harmonious balance between humanity and nature. Multi-Art Application vs. Natural Ecology Cross-Domain Integration | Breakthrough the obstacles of space, introducing immersive experience of five sensual emotions. From the 0M estuary to the 3886M Snow Mountain Range, the nine exhibition areas are independent yet with different styles. They can coherent with each other like the movie story takes the audience's emotions shifting in scenes. Cogito team collaborate with Taiwan's nouveau creators to successfully break through the obstacles of space. With a variety of new interpretations, it allows the audience to walk in real nature; also experience the landscape art installation through visual, auditory, tactile and even smell to feel. Reenact real native habitat | From the perspective of animals, discover the unique life story of Taiwan. The landscape design is planned by the concept of reading the geographic; the pavilion presents the characteristic landscapes of each district in an artistic style according to the altitudes. It integrates the native environment of animals and plants, displays their appearances at different altitudes, and takes the audience to be able to fully immerse the experience of the ecological landscape. From the animal's point of view to realize and captures the ecological concept and promotes conservation activities. As you visit the Discovery Pavilion, we hope to guide you in reconsidering our stunning ecology as the central character of the Earth. Prosperity should not come at the expense of nature – we must rediscover the harmonious balance between humanity and the natural world.