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Happier Café Tokyo,起源自一項位於台北的短期展覽空間,以如何讓人們無時無刻從生活中感受到幸福為出發點,我們將他的精神,從台北帶到東京,重現於東京辦公大廳與購物廣場。 Happier Café Tokyo 是一個可以讓你改變以及啟發的地方,Happier Café Tokyo 的造訪者不僅可以沉浸在舒適的氛圍中,亦是此空間的關鍵特色。對此,我們相信每個分享此空間的人都能對 Happier Café Tokyo 的設計做不同的改變和貢獻。由於租約只限於短短十天的時間,我們把此空間構想成一件短暫,卻富有想像力以及活潑的藝術品。利用紙張極高的可塑性作為理想的設計概念,使人們可以隨著心情即興表達、創造和調整其空間設計,紙軸的延展性勾勒出不同氛圍的小空間,或坐、或站、或臥,隨著時間流逝,紙張也會捲動前進,並呼應臨時空間的可移動性。 牛皮捲紙的獨特巧思創造了時光機器的感覺,成為了一個記錄空間變化的工具和每個造訪者互動以及改造空間的概念,造訪者能夠輕鬆自在地展現自我並且感染他人,將快樂傳遞,展期結束後,Happier Café的精神將隨著紙捲的捲起而收藏起來,當被載到下一個地方,持續將快樂源源不絕的傳遞出去。

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Happier Café Tokyo Project description: This project derived from a short-term project in Taipei city, discussing what makes one feel happy, from small pleasures to life conquests. From a Taipei café to a Tokyo office building and a Tokyo shopping mall. Happier cafe is a place for change and evolution, where people feel comfortable but also are key attributes to the space. For that, we believe each person sharing the space should be able to change and contribute to its creation. We imagined it as an art installation, given the lease was granted for only ten days, something perhaps temporary, nonetheless imaginative and playful. Using paper was an ideal scheme to allow people to express, build, and adjust the environment according to their mood. Paper became a simple tool that records the change of the space, and the idea that each one of us can seek and manipulate their own search for balance and transformation. The experience is meant to invite the users to break habits and re-think how the space can be used. The playful surfaces can be manipulated and transformed as the paper is rolled and unrolled from one end to another. As a result, paper became a simple tool that forms the environment and effectively records the evolution of the space, while creating memories as a collective whole, in which the users are the key attributes. Happier Café redefines the idea of community as a shared, ever-growing project. The design wanted to have a life in the community beyond its exhibition time. Using the customer's interaction to physically alter the space inverts the typical interactive experience. It allows guests to contribute to a deeper practice of community formation and creates a lasting impact on individuals beyond the physical time.