

**TID** 12<sup>th</sup> 2019 Award  
Taiwan Interior Design

展覽空間類/文化展覽 TID 獎  
The TID Award of Exhibition Space / Cultural Exhibition Space

身段  
Figure Movement

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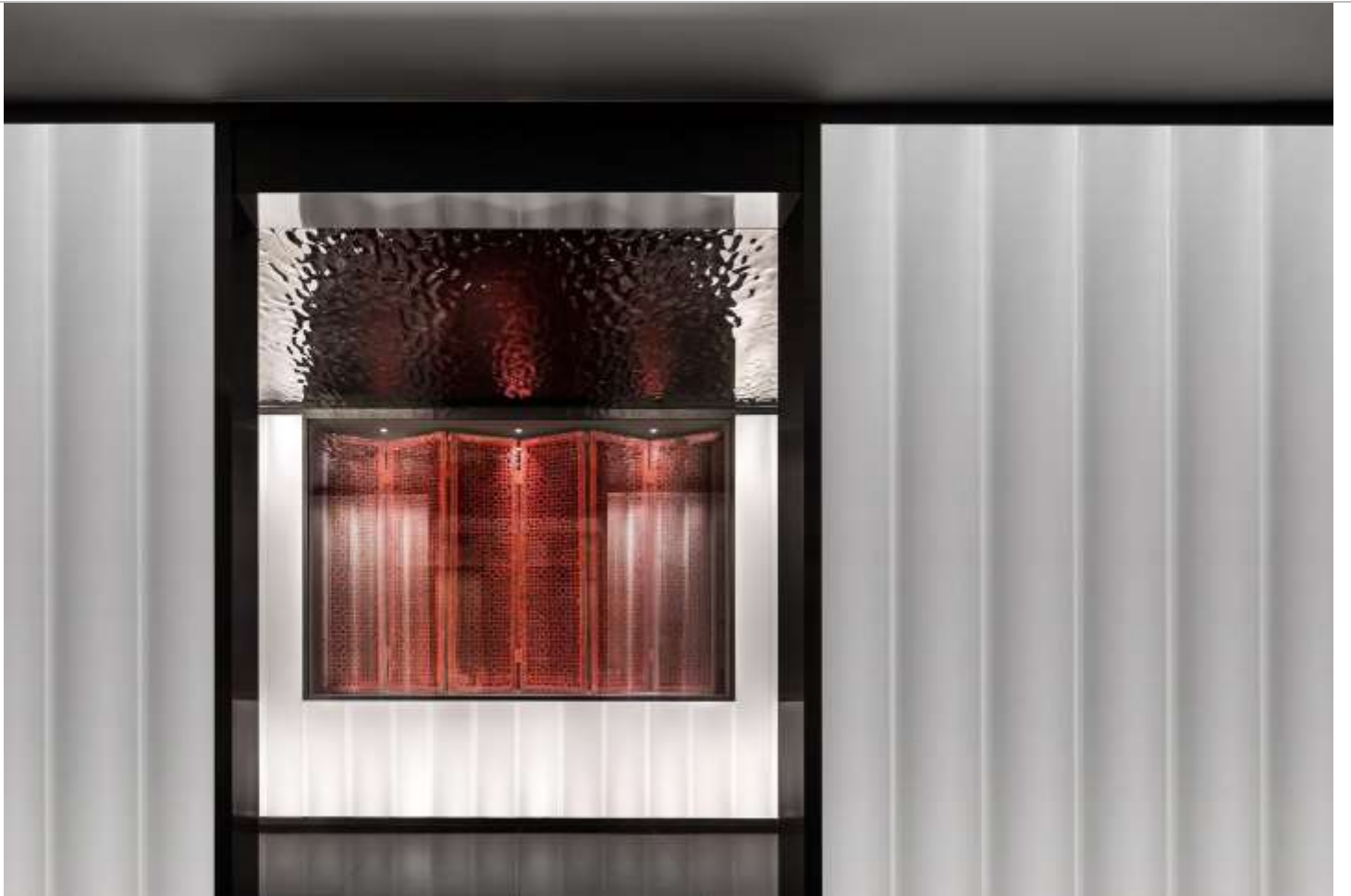
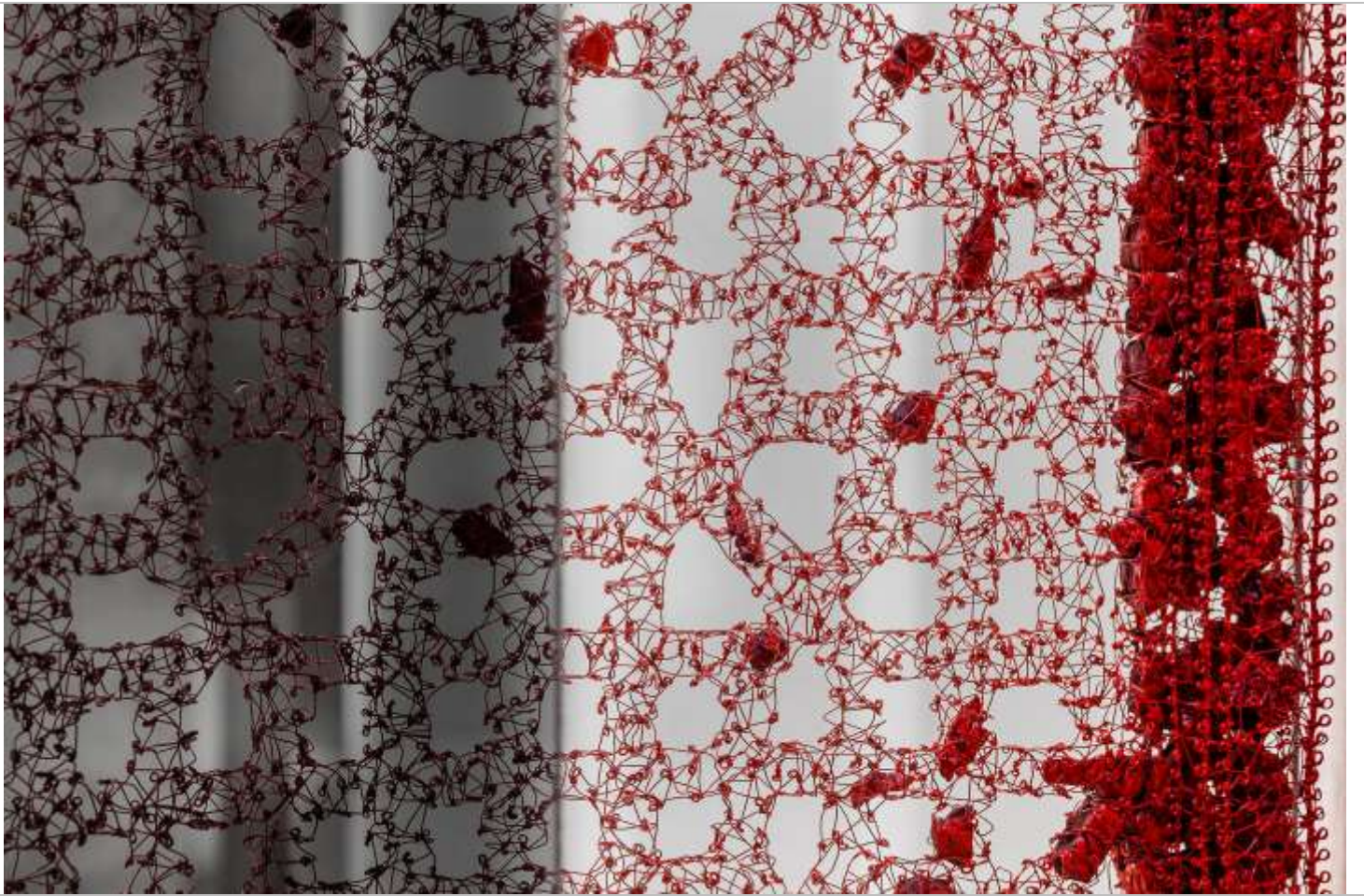
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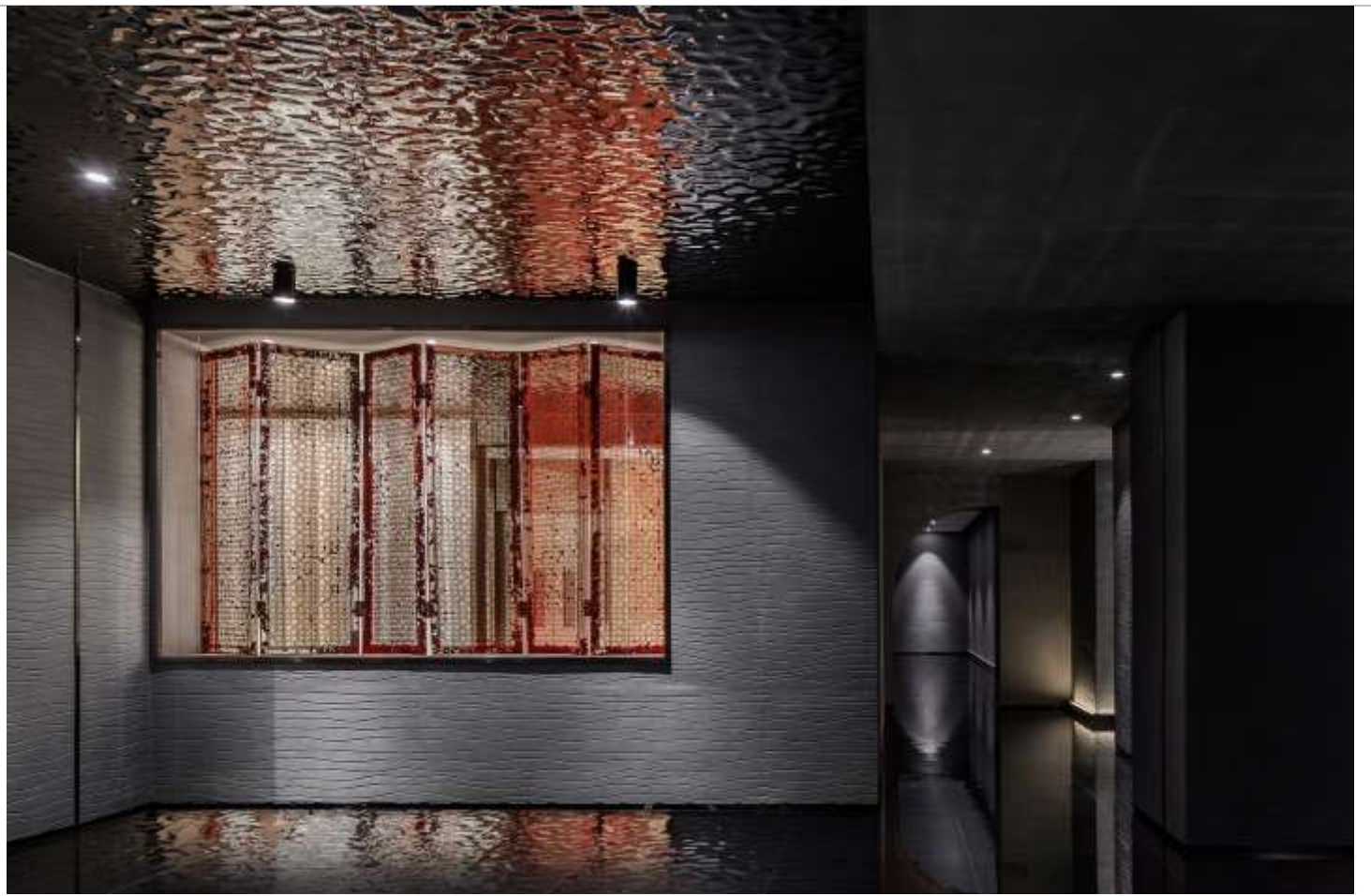
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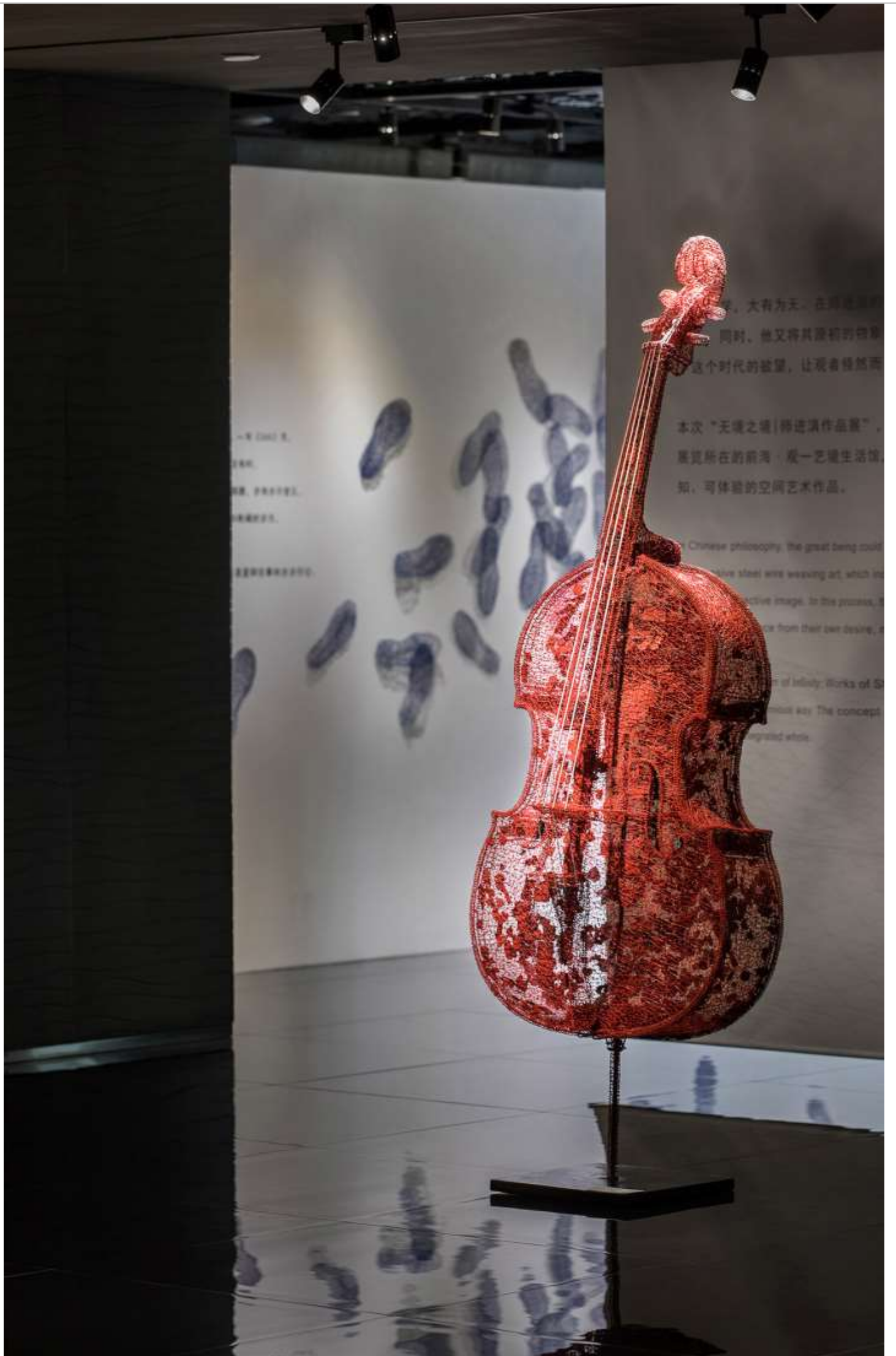








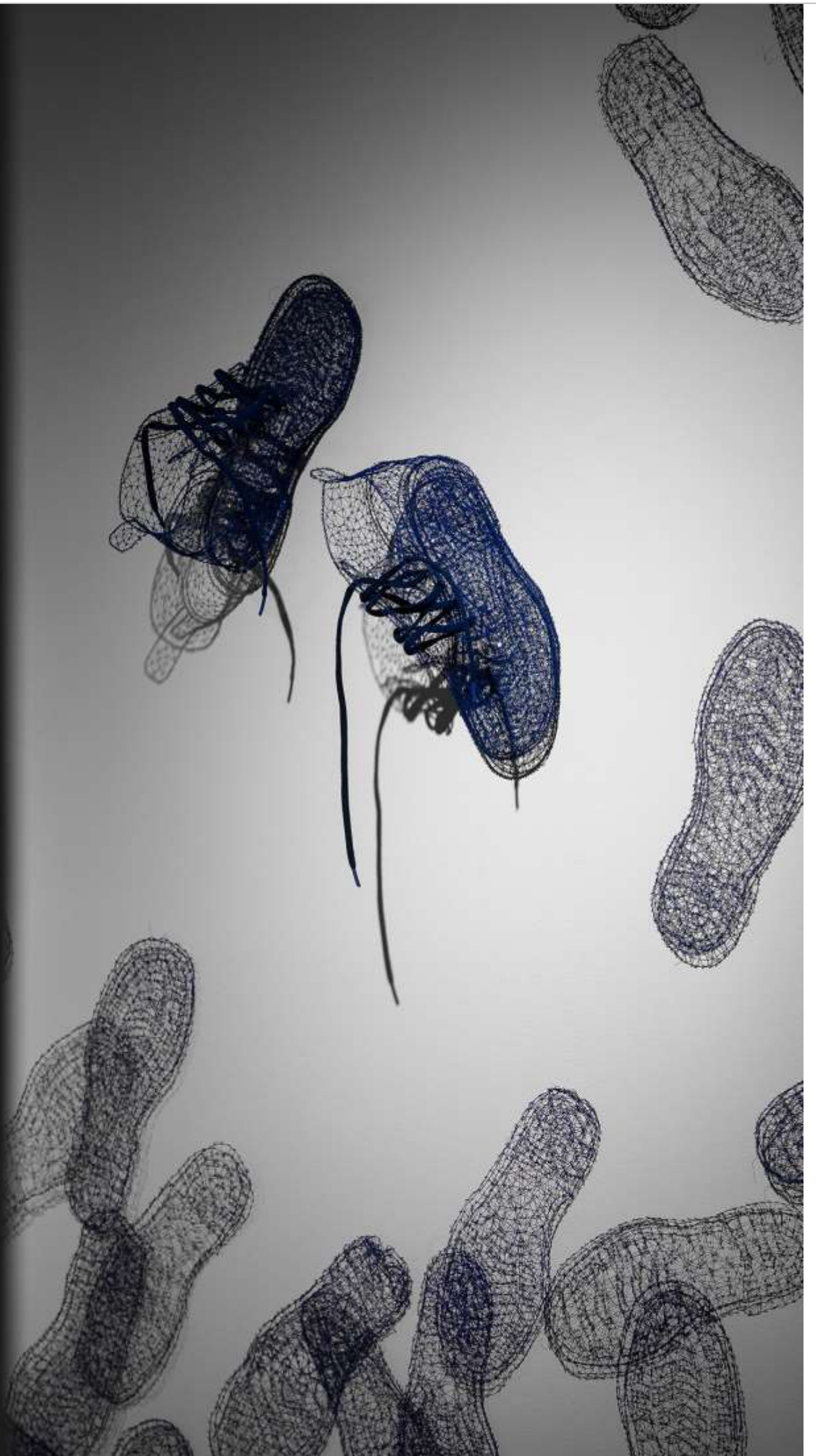




—WANG JIANG  
1948  
1955  
1962  
1969  
1976

...年，大有为无。在...  
同时，他又将其...  
这个时代的...  
本次“无境之境 | 杨进清作品展”，  
展览所在的前海·观一艺境生活馆，  
知、可体验的空间艺术作品。

Chinese philosophy, the great being could  
...ive steel wire weaving art, which in  
...ative image. In the process, S  
...ce from their own desire, a  
... of lively. Works of S  
... must say The concept  
...ingrad whole.







## 身段

身段是舞的體現，是戲曲表演中標示人物內心活動的手段之一。戲曲裡所有動作皆是由內而外，通過形體來表現情節、表達人物思想感情的內部活動。「身」是指身體，「段」則是技巧，身段就是形體動的藝術，它的一舉一動都有尺寸，一看一望都有規定。神和形的凝結才產生身段的身法韻律。這種神形兼備的舞蹈動作，就稱之為身段。此藝術展示型空間以呈現靜態藝術作品的空間體現出光、影、海、新光的紀錄。藝術品之展示亦是一種動態過程後的展現，通過形體表達作者的思維、情感、內涵、反思，因此藝術品亦是動的藝術之靜態展現。但相對於作品之靜，仍透過人的經過、觀察而產生互動價值。以橫向的動態移動而帶下，於直向性規劃對稱式的展示區、講座導覽區及擁有戶外景觀的公共藝術區，內部天頂以水波紋金屬板劃括室內的海上雨中景致，銀鏡光亮留下大雨滂沱的片刻，本身即為一種藝術過程之呈現。U型玻璃為展覽提供透光屏障，潔白如玉、虛實相間，黑色亞光磚之於地面反射了天頂水紋，行走步伐與空間內的一切存在，恰恰記錄下動態過程。生活或許是一場毫無防備沒有剪輯的電影，好在唯一的特權，是我們可以隨時暫停。藝術，為這帶留下證據。馬斯克解決了人類，從A點到達了一個從未企及的B點的物理問題，那麼未來全感官設計的介入，是要為整個旅程中的體驗注入人性意義，方能隱隱變態，定而生輝。在足跡與過程中，盡具意義。

## Figure Movement

Moving figure is the embodiment of dance and is one of the means showing the character's inner world in drama. Every body movement, in drama, comes from the inner world and presents by means of figure movements that express the character's mind and emotion. "Figure" means the body, and "movement" mean the skill. Figure movement is the art moving the parts of physical body that every act is disciplined and ruled. Only the consolidation of spirit and body can demonstrate the rhythm of body movement. This space of art exhibition presents the static artworks by showing the records of lights, shades, seas and time. The exhibition of artworks, meanwhile, presents the dynamic process that deliberates the artists' minds, affections, implications and reflections by displaying the shapes. The artworks, therefore, are the static exhibitions of the dynamic art. Compared with the static artworks, the people's experiences and observations increase the interaction value. Given the flat dynamic movements, the symmetrical exhibition space, artwork guide area and outdoor landscape of public artwork are designed in vertical scale. The ceiling decorated with the water ripple metal plate, also an artwork, artistically resembles the scene of heavy rain. The lights glazing through the clear curved glass figuratively manifests the pure and congruous glamour. The reflections, from the water ripple ceiling, on the black matt floor consisting of every existence in this space just right record the dynamic process in the building. Life could be an unedited movie, however, we can pause anytime. The art, therefore, preserves the evidence for this moment. Musk solved the physics problem, for human, that the process initiated at the point A and unprecedentedly reaches the point B. The involvement of comprehensive sensory design, in the future, creates the meaning of humanity for the entire journey, and consequently motivates the in-depth spiritual evolution that makes more meaningful the footprints and process as well.