











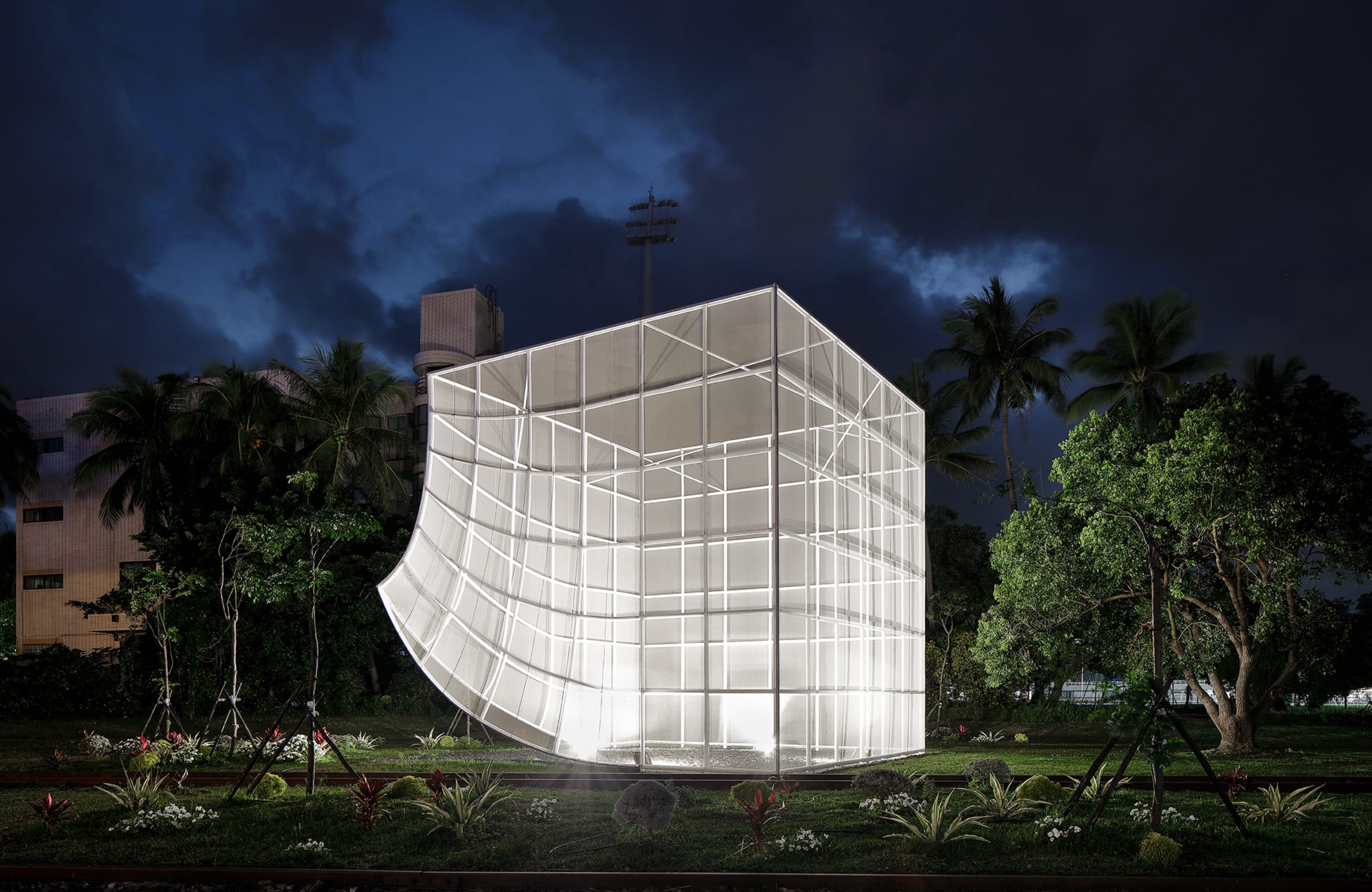














NOOK 光合台東

計畫將在台東城市中心，創造一個美麗且引人注意的地景裝置。他應該是眾人可以找到自己的連結性的宜人所在，因此我們所提的裝置，是一個花園涼亭，也是一個奇異又神秘的空間裝置，是一個虛的空間圍塑，可以提供在地人們做聚會表演與展覽等多重用途，也是一個雕塑物件，是一個半透明的白色立方體，被植栽以及霧氣所圍繞，在一角巧妙地撩起，成為人們進入的入口。它是一個城市的綠洲，一個療癒的場所，提供着暫時脫離現實的魔幻空間經驗，也提供人們奇遇相遇的可能，探索城市的內與外之界限。這件空間裝置，涵納了多重材質與多重功能，設置在台東舊車站，台東設計中心前的空曠草坪環境上。空間裝置，由格狀鋼管系統形塑而成，外層包覆了具穿透性、透氣性的網布。空間內部設計了噴霧設施，創造出清透空靈的環境氛圍。輕靈的環境空間，吸引人群停留，讓人成群結伴來此活動，或享受隱蔽而親密的空間體驗。

NOOK

Our proposal is based on the necessity of creating not only an outstanding and attractive object, but also a pleasant space to what people can relate. Therefore, it is a garden pavilion which is, at the same time, a strange and mysterious object in the landscape and an empty and collective space for people to use in multiple ways. This pavilion is a closed cube wrapped in fog and vegetation, subtly ripped in one corner to allow people's entrance. As an oasis, this pavilion provides comfort, refuge and encounter and explores the limits between interior and exterior. The pavilion consists of multiple layers of materials and functions that provide the desired environment. The first layer is the structural grid that shapes the pavilion. Wrapping that grid is a permeable and translucent skin. The ethereal and magic environment is given by a pressurized fog system in the interior of the pavilion and an isle of vegetation surrounding it. This ambiance encourages people's permanence in the space and allows people to be in groups or have a more private and intimate experience.