



公共空間類/文化空間 TID 獎
The TID Award of Public space/ Cultural Space

愛知文化服装專門學校
AICHI BUNKA FASHION COLLEGE

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愛知文化服裝專門學校

這次項目是服裝專門學校搬遷重建.學校和街道互相之間的關係,好比交互樞紐一樣進行了校舍的設計,建築面朝道路的一面,在一樓到四樓的復式結構中設置了交互樞紐大廳.寬闊的臺階,可以作為講台,還可以作為面向校內和面向街道的展示空間.建築本身猶如一個大的展示櫥窗一般,通過學校內學生的一舉一動向街道傳輸正能量.學校的學生們,通過自己的手來設計出充滿個性的服裝作品.這不僅充滿了魅力,而且通過校舍的設計,可以將魅力點傳達給街道.所以我們覺得這棟建築物是一個交互樞紐.正是由於它的存在,使得在它裡面學習的學生們意識到自己社會責任感,刺激他們迸發出不斷的設計靈感.這一座建築物,是由面朝街道一樓到四樓復式結構和在內部根據需求設置的教室構成的.在交互樞紐大廳,寬闊的臺階可以作為講台和座位被利用,學生們的活動可以被觀察到.不僅僅只是開放的臺階和面朝街道猶如展示櫥窗一般樓層,還在裡面設置了各種音響和照明設備,在裡面召開的各種活動,都會豐富街道的繁榮.教室根據各自的需求所排列,特別製作的桌子和椅子會和普通的產品有所不同,都是面向這所學校專業的領域所訂製的.在最上面的一層,可以容納所有的學生.教室內的設計,遮光和吸音同時被兼顧.窗簾也是和一般的產品有所不同,光線和聲音都可以通過它來控制.近些年的日本,流行文化的問題,一直被指出只向城市的中心集中.東京更是在其它城市中特別嚴重,首都之外的城市比較難出現新的文化.但是我們希望通過這間校舍,即使不是東京,也可以實現充滿魅力的教育,也可以培養出不同的人才.日本全國的地方城市,如果通過這次項目涉及意圖,各自產生屬於自己流行文化,正是我們所期待的.

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The plan was for a relocated fashion college. Our design concept was the school building as an interface between the school and the town. The "Interface Hall" was created on the street side, with a four-story-high open ceiling. The great stairs can be used as a stage or an exhibition area, and the skip floors are available for displaying clothes toward the street. The activities of the school and the movements of the students directly become showcases to add vibrancy to the town. Students of this school design and manually produce unique outfits, which are very attractive. Through the design of the school building, we desired to create a space as an "interface" to transmit these outfits to the town. The space inspires students to be constantly aware of a connection to the town, and stimulates their sociability and creativity. The building faces a frontal road, and consists of the Interface Hall with a four-story open ceiling and classrooms for practice, which are functionally arranged behind the hall. The Interface Hall consists of the great stairs that can be utilized as a stage or audience seats, an open stair room where students' movements are visible, and the skip floors that function as show windows facing the town. These spaces are equipped with acoustic and lighting equipment for events and exhibitions, and provide vibrancy to the town. The functionally arranged classrooms have specially designed tables and stools with tailored heights specifically for production. The auditorium on the top floor can accommodate all students. Its interior is covered with special black-out and sound-absorbing curtain fabric to control the light and sound environment. One of the challenges of the more recent Japanese fashion culture is the concentration of the culture mainly in urban centers, particularly in Tokyo. Creation of a new culture originating from local cities is considered to be very difficult. However, the encounter with this school made us aware that local cities also have places providing attractive education and producing unique human resources. So we believed that the mission of this project was to transmit this fact via the design of the school building. We hope the project will become a trigger for local cities throughout Japan to nurture unique fashion cultures.