

**TID** 12<sup>th</sup> 2019 Award  
Taiwan Interior Design

居住空間類/單層 TID 獎  
The TID Award of of Residential Space / Single Level

回家  
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## 回家

「打開既有空間界線，重塑物理環境」 整體設計概念，是希望打破一般公寓的固定隔間，放大公共空間尺度，讓視感舒朗延伸，透過將靠外牆的牆面切除，留出人、光與風的通道，依著窗外樹影搖曳，再引進日光、景觀及氣流的同時，也創造視覺的延伸與不同的行為模式的延伸。隨著移動，希望能創造在同樣的房子裡，看見不同的風景，塑造出貫穿腹地的廊道與開放場域，讓空間感受更加豐富，進而影響使用行為。「綠建築設計手法導入室內設計」 我們希望將綠建築設計手法導入室內設計案中，運用無界限的環狀動線貫穿室內，將所有牆面打開提升自然通風效率，並利用植栽作適度的遮陽，藉此引進舒適的光線、清新空氣及環境綠意。令陽光與氣流更好地在室內流動，讓舒適的氣溫降低空調使用頻率，減少能源耗費。「低限設計」 材料的運用上，我們試圖室內材料的種類降低，主要以萊姆石泥牆、側柏實木與生鐵為主，希望以低限的設計手法，讓空間回歸生活本質，創造無壓的生活環境及素樸質感。側柏實木用於天花板、廊道臥榻、架高地板、茶几製作等，同時一切強調去造型、無雕飾，實木也完全不上漆，搭配生鐵的粗曠原始質感，重視裸呈自然美感。萊姆石泥牆與不上漆的實木除了呈現自然質感外，更重要的是創造一個多孔隙的空間，藉此吸收空氣中的溼度與溼氣，不僅讓室內使用者的體感溫度更舒適，也更健康。在鐵件的運用上我們希望以更細緻更具穿透感的方式呈現，並讓收納方式更具彈性，穿透感是貫穿本案的設計原則，我們希望透過這樣的設計手法，讓使用行為及視覺更為自由、無壓。「共享場域的家」 創造家人的共享環境，重點在於分享生活與創造氛圍，藉由不同高層的活動：地板的、臥榻上的、儲藏櫃所製造出的高低差洞穴空間以及大長桌與吧檯圍塑的工作區，創造家人在不同角落共同生活的場域，提高公共空間的使用程度，讓家人能真正地在同一個空間共享生活。屋主一家四口，希望創造一個有別於一般公寓空間，提供孩子們更自由的成長環境。即使是公寓，而非新建案件，但陽光與空氣的流動以及家人間情感的交流還是我們最在意的環節。

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"Open existing boundaries of space, and reshape the physical environment" The overall design concept is to remove partitions and maximize public space, allowing eyes to see more. A pleasant hallway is created by cutting off the wall connect with the exterior wall, where the light, the wind can mingle and be enjoyed. The shades from trees outside the window flirt with sunlight, offering a vivid view and comfortable ventilation, harboring possibilities of how we might see and act differently. It's the same house but we get to appreciate different views as we move around. New hallways and open space diversify the room, serving as a base for new activities. "Introducing the green architecture ideas into interior design" In the other hand, we want introduce the green architecture ideas into interior design, leveraging a boundary-less loop flow inside, opening up all walls to improve natural ventilation, creating proper shades with plants, and eventually bringing comfortable lighting, fresh air and sense of green indoor. When the light and air circulate better, air conditioning can be of lesser use and thus we save more energy. "Minimalism design" In terms of material, we purposely use less categories, highlighting only lyme stone walls, red cedar wood, and raw iron. We intend to bring back essence of life with minimized presentation, leaving it pressure-free with simple texture. Red cedar wood is used in ceiling, corridor couch, heightened floor, tea table, etc.; it is simply raw wood with raw iron for beautiful bare savage without specific styling nor decoration, not even paint. Lyme stone walls and unpainted wood not only compose a rogue harmony of nature, but also foster a space with multiple pores that can absorb moisture and humidity. It feels more comfortable and is actually more healthy. For the iron pieces, we present them in a delicate yet see-through way for easy storage. Sense of penetration being the central idea of this project, we would love to bring more freedom and less pressure in either user behaviors or visual style. "Sharing space" Layers of heights lay solid foundation for shared space and shared lives. The floor, the couch, and the cupboards set up manageable gaps; a long table and a bar define the working area, where family members use different corners and merge into one, sharing life in really one space. The owner is a family of four and they would like to have something different from ordinary apartments, a place where children can grow more freely. Even if it's an apartment, instead of new houses, but we still treasure sunlight, air flow, love of the family the most, as always.