



居住空間類/單層 TID 獎

The TID Award of Residential Space / Single Level

王宅

北鷗室內設計

NORDICO

主持設計師

Chief Designer

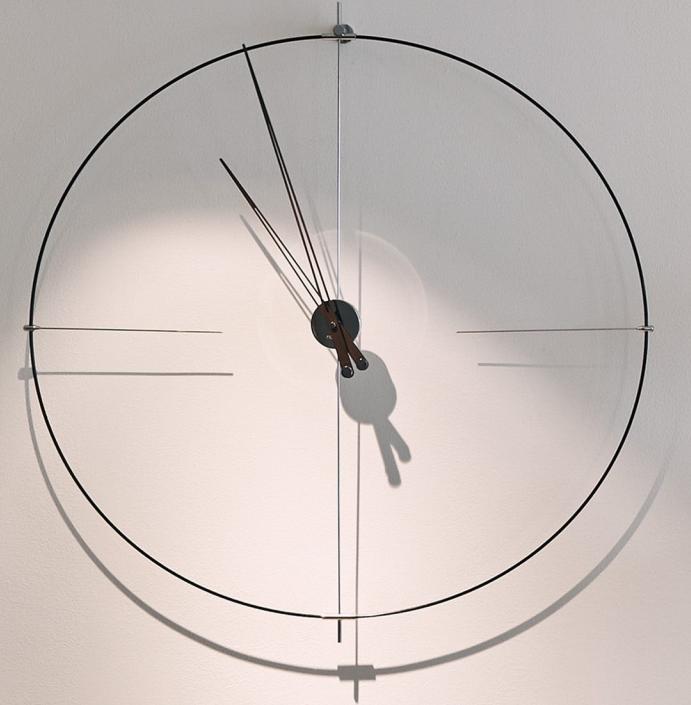
王公瑜

協同設計師

Co-designer

楊三吉

























before



after

← ENTE

王宅	王宅
<p>北歐五國的旅行經驗讓王公瑜設計師體悟生活應回歸居住本質，在這次自宅的規劃，想傳達簡單就好的設計概念，以擅長簡約的手法重新規劃 40 坪多功能居住空間。玄關廊道採用白色復古磁磚拼貼，鋪敘出北歐慢活步調氛圍；居家內採用開放設計串聯公領域，包含客廳、餐廳與廚房等，保留大幅度的互動可能。前景觀陽台滿載綠意，引光入室，解決老屋採光不足的問題；客廳區利用淺色家具與軟件的搭配，表現出北歐風最自然本質的生活態度；工作室運用鐵件玻璃拉門，保持空間通闊感；臥室利用長廊空間，以質樸木作搭建上下雙層臥鋪，除了創造量體的扎實感，更為家人帶來趣味緊密的互動聯結。 設計師用大量留白化繁為簡的表現手法，低彩度與高質感家飾搭配打造出簡約舒適的多功能北歐宅，將空間未來的可能留給居住者。</p>	<p>The travel experience of five Nordic countries has made designer GongYu-Wang realized that life should return to the essence of living. In this house planning, Wang would like to convey the design concept of simplicity by delivering the approach through redesigning a 40-pyeong multi-functional living space. The porch corridor adopts white retro tile collage, which shows the Nordic slow-paced atmosphere; Wang also uses open space to connect public domain such as living room, dining room and kitchen to retain an uninterrupted connection between family and friends. The designer then set up a greenery balcony to resolve the problem of insufficient lighting in the old house. The combination of light-colored furniture and decorations is applied in living room to illustrate the most natural nature of the Nordic style. Iron glass sliding doors are installed in the studio to maintain a sense of space; a bunker built by rustic wood in the rectangular bedroom creates a sense of solid, and also brings a fun and interactive connection to family. Wang uses the power of white space to emphasize the idea of simplicities, supported by limited-Chroma, high-quality materials to bring out the cozy multi-functional Nordic house, create more space for the future residence.</p>