

















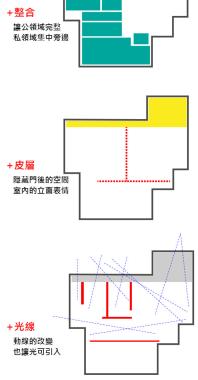






## LIGHT

這空間位於都市大樓中的二樓 因先天建築造型的關係導致開窗面積很小加上低樓屬光線本來就不充足 所以在設計操作上 我們把動線集中在靠窗那一側 在窗邊塑造出一條光廊 讓空間中僅存的陽光可以從這條廊道漫延出來 刻意不到頂的書牆 加上斜面的造型天花貫穿 把光線及視覺延伸 公共空間以中島為核心 實木的大桌板只用三支鐵件支撐形成一個漂浮感 將私人空間集中在兩側 希望讓公共空間盡量完整方正



把房間走道放外側 讓光線可進到空間

## 光廊 **Light Corridor** The space is located on the second floor of a building in the city. 這空間位於都市大樓中的二樓 The original style of the construction leads to the small size of the window. 因先天建築造型的關係導致開窗面積很小 Besides, the light on the lower floor is insufficient. 加上低樓層光線本來就不充足 所以在設計操作上 Therefore, in design, we focus the flow on the window side to shape a corridor so that the only sunlight in the space can expand from this corridor. 我們把動線集中在靠窗那一側 The book wall is made not to reach the ceiling on purpose. 在窗邊塑造出一條光廊 Also, the slanting style ceiling connects the space to extend the light and sight. 讓空間中僅存的陽光可以從這條廊道漫延出來 The island serves as the core of the public space. 刻意不到頂的書牆 The large wood table is only supported by three iron pieces to form a sense of 加上斜面的造型天花貫穿 floating. 把光線及視覺延伸 The private space falls on the two sides. On the elevation of each dimension, the different concrete and fictitious 公共空間以中島為核心 techniques are applied to conceal the doors of different functions and also 實木的大桌板只用三支鐵件支撐形成一個漂浮感 create the different appearances. 將私人空間集中在兩側 在每個向度的立面 We hope to make the public space as complete and square as possible. 藉由不同的虛實手法處理 The sofa with some arc design is chosen to be placed in the center to add some 隱藏了不同機能的門 softness to the square and clear-cut plane. 也營造出不同的立面表情 希望讓公共空間盡量完整方正 中間的沙發也選擇帶一點弧面造型 讓方正俐落的平面多一些柔軟