























Therefore, in design, we focus the flow on the window side to shape a corridor so that the only sunlight in the space can expand from this corridor.
The book wall is made not to reach the ceiling on purpose.
Also, the slanting style ceiling connects the space to extend the light and sight.



PLAN

+ 廊道

把房間走道放外側
讓光線可進到空間

+ 整合

讓公領域完整
私領域集中旁邊

+ 皮層

隱藏門後的空間
室內的立面表情

+ 光線

動線的改變
也讓光可引入

LIGHT CORRIDOR

這空間位於都市大樓中的二樓
因先天建築造型的關係導致開窗面積很小
加上低樓層光線本來就不充足
所以在設計操作上
我們把動線集中在靠窗那一側
在窗邊塑造出一條光廊
讓空間中僅存的陽光可以從這條廊道漫延出來
刻意不到頂的書牆
加上斜面的造型天花貫穿
把光線及視覺延伸
公共空間以中島為核心
實木的大桌板只用三支鐵件支撐形成一個漂浮感
將私人空間集中在兩側
希望讓公共空間盡量完整方正

光廊

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實木的大桌板只用三支鐵件支撐形成一個漂浮感
將私人空間集中在兩側
在每個向度的立面
藉由不同的虛實手法處理
隱藏了不同機能的門
也營造出不同的立面表情
希望讓公共空間盡量完整方正
中間的沙發也選擇帶一點弧面造型
讓方正俐落的平面多一些柔軟

Light Corridor

The space is located on the second floor of a building in the city.
The original style of the construction leads to the small size of the window.
Besides, the light on the lower floor is insufficient.

Therefore, in design, we focus the flow on the window side to shape a corridor so that the only sunlight in the space can expand from this corridor.
The book wall is made not to reach the ceiling on purpose.
Also, the slanting style ceiling connects the space to extend the light and sight.

The island serves as the core of the public space.
The large wood table is only supported by three iron pieces to form a sense of floating.
The private space falls on the two sides.
On the elevation of each dimension, the different concrete and fictitious techniques are applied to conceal the doors of different functions and also create the different appearances.

We hope to make the public space as complete and square as possible.
The sofa with some arc design is chosen to be placed in the center to add some softness to the square and clear-cut plane.