

居住空間類/單層 TID 獎 The TID Award of of Residential Space / Single Level

折入寧靜 FOLDING into SERENITY

易其設計有限公司

317 design studio

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永恆 Timeless

讓原本濃厚的材質肌理呈現輕薄的樣貌,

讓自然光影能夠深化、拓展一個木質的溫度情感,透過材料的運用,讓空間更能回到寧靜本質。

筆直的折線、切面的節奏,幾合量體的變化,讓線性的光源透過面與體,讓光影在室內中恣意遊走。

With the technique of extension in that long space.

the floor is extended to the wall, and along to the ceiling.

We look forward to building a "Timeless. Fluid treatment of light" space

By using the daylight with simple expression extruded the texture of wood to the visual tension.

Hope it can make the owner feel the peaceful of this space







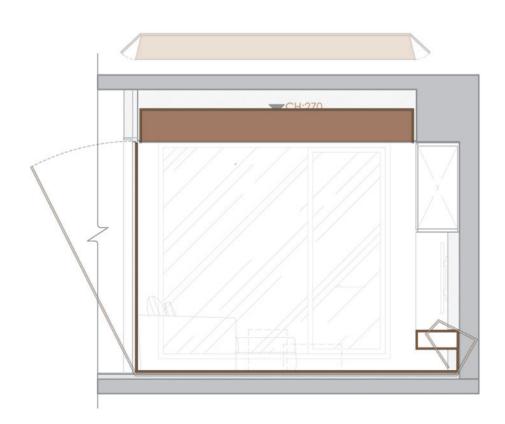


折 FOLDING

在這空間中我們採用折紙的概念,目的是透過折疊與雕刻的手法將扁平的平面變成雕塑,將長向的空間型態以單一材料從天花板延伸至牆面,並且延伸至地板

We studied its folding process from flat to a 3D box so that can contain functional objects and serene atmosphere inside.

This movement concept allowed us to form a very simple space that can be folded inside. With the technique of extension in that long space, the floor is extended to the wall, and along to the ceiling.













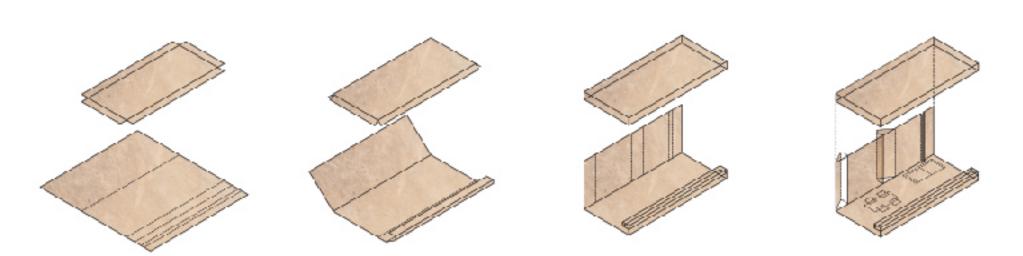








- 1-Entrance
- 2-Living Area
- 3-Dining Area
- 4-Bathroom
- 5-Bedroom
- 6-Master Bedroom
- 7-Master Bathroom
- 8-Kitchen





折入寧靜 FOLDING Into SERENITY

曾經旅居於日本的屋主,喜愛日式紙藝文化及木質空間的溫潤氛圍。

為了使木質空間能濃而不膩,在這空間中我們採用折紙的概念,目的是透過折疊與雕刻的手法將扁平的平面變成雕塑,將長向的空間型態以單一材料從天花板延伸至牆面,並且延伸至地板,讓原本濃厚的材質肌理呈現輕薄的樣貌,讓自然光影能夠深化、拓展一個木質的溫度情感,透過材料的運用,讓空間更能回到寧靜本質。

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The owner of this project, who had lived in Japan for a long time, has a unique taste for wood of space and paper art.

The core concept is "folding paper".

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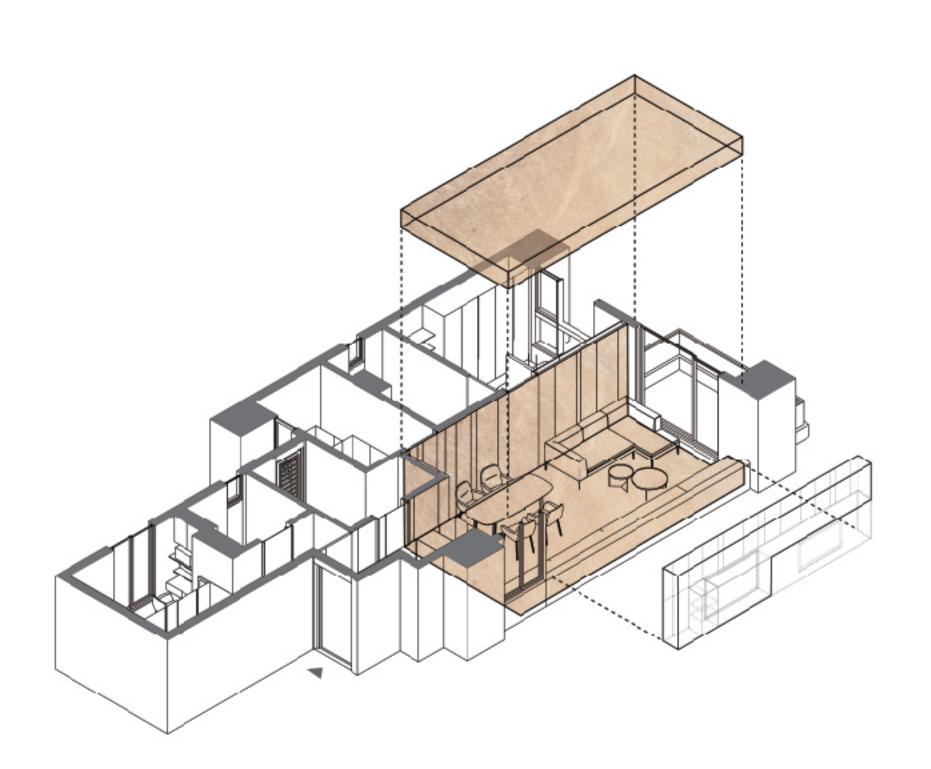
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