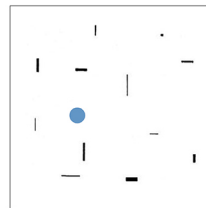
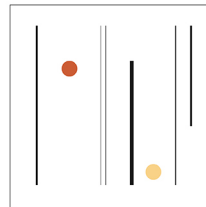




## Modern Color



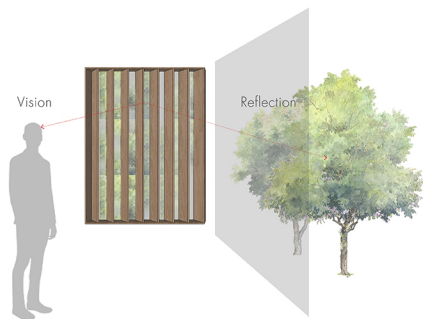








The elements of nature and lighting were introduced into the interior space to emphasize the interaction and connection between spaces. Glass was used to create compartments illuminated by light, generating simple lines that enable an unobstructed view of the surrounding environment.



















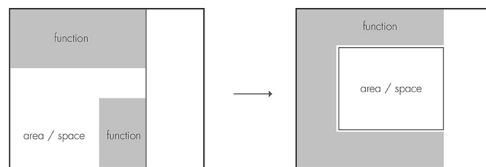








FLOOR PLAN (N.T.S)



Modern Color	Modern Color
<p>在 13 坪的空間中需要兩房兩廳的規劃，來自 Eichler homes 的靈感串聯著所有空間。從 Eichler homes 將房間圍繞著中庭的佈局，我們將所有機能集中在空間中心，讓居住者的生活動線圍繞其之。撇除傳統房間單一的動線配置，利用雙開口的規劃，製造開放感更好的環形生活動線。在小坪數空間裡利用玻璃製造隔間光線的通透感，運用乾淨的線條引領視線到遠處。隔間書櫃利用傾斜的角度與鏡面的設置，希望將窗外的綠意帶進室內。強調室內空間之間的互動與連結外，也製造室內與室外緊密地相連。在客廳與吉他房之長向牆面，使用隔音、環保 OSB 板材質做延伸，可調整式的層架增加使用上的變化性，營造屬於屋主的生活感。整體使用簡單自然的材質、簡潔流暢的線條、經典的燈具，呼應現代建築、表現當代的色彩。在小空間裡打造良好的採光、視線、動線，引入來自大自然的治癒與藝術的啟發，享受生活的軌跡。</p>	<p>The spatial design of this project was inspired by Eichler homes. The elements of nature and lighting were introduced into the interior space to emphasize the interaction and connection between spaces. Glass was used to create compartments illuminated by light, generating simple lines that enable an unobstructed view of the surrounding environment. Natural materials used herein correspond to the design spirit of contemporary buildings, demonstrating the attributes of modern design. Within a small space, a plan with excellent lighting, views, and circulation is erected. The therapeutic elements of nature and inspirations from arts are presented, allowing residents to enjoy everyday life. Concepts inspired by the Eichler homes were used to connect all the spaces in this development. One example from the Eichler homes was having the central courtyard surrounded by rooms. Similarly, all of the project's functions were grouped around the central space so that they are surrounded by the occupants' daily activity lines. The configuration of traditional rooms, which have only a singular activity line, was eliminated. Instead, double access was introduced to create annular activity lines for greater openness. Glass was used so that light permeates the smaller spaces to achieve transparency, while clean lines were employed to guide the line of sight toward the distance. The design of the bookcase included inclined angles and mirrors to reflect the outdoor greenery indoors. This not only emphasized the interactivity and connectivity between the various internal spaces, but also the close connection between the interior and the exterior. The overall use of simple and natural materials, simple flowing lines, and classic light fixtures echoes the spirit of modernist architecture and evokes a contemporary feel. With excellent lighting, line of sight, and activity lines incorporated into smaller spaces, the healing and artistic inspirations of nature were introduced indoors for the occupants to fully enjoy the trajectories of their lives.</p>