

深境 *Deep emotions*

整體設架構發展於生活場景的連結及現代居所多面向的生活可能性；疊排別墅的建築型態中，我們在空間的使用上能體驗到入戶景觀花園、地下層天光導入及複層空間多面向的領域體驗。

主要的布局的概念，我們將社交活動空間置入在地下一層的區域，打造完整的社交廚房及品酒娛樂空間；一樓公領域的客餐廳空間及低層房的位置則回歸屬於家庭的生活場景，二樓則為主臥室空間書房及次臥室的私領域空間。

設計手法上我們將客廳的背景牆轉成玻璃隔屏，把原本比較侷促的客廳空間背景延伸，同時有效整合空間的連結性；在二樓空間我們將主臥室的衣帽間透過一道造型隔屏劃分區域性，同時運用拉們的變化有效將建築前後的空間關係透過光線串聯，使居住者得到最好的空間體驗。

整體空間調性上我們已現代、人文、簡約為精神，把設計的外在帶入生活深度的思考為主軸，透過場景的連結、建築的特色打造當代東方的生活思維。

The overall architecture structure is arranged in the connection of life scenes as well as the possibility of living in a modern residence. In the architectural style of villa, our use of space allows occupants to experience the indoor garden and multi-faced area of the multi-level space.

The main layout concept is that we arrange the social event space in the underground floor to create a complete social kitchen and wine tasting entertainment space. The guest restaurant space on the 1st floor of the public domain and the location of the elder room are returned to the family life scene. The 2nd floor is the private space of the master bedroom, study and the second bedroom.

In terms of design techniques, we changed the back wall of the living room into a glass screen, extending the background of the living space that was originally cramped, and effectively integrating the connectivity of the space. In the space of 2nd floor, we divide the cloakroom into different regions through a styling screen. At the same time, we use the changes to effectively connect the spatial relationship between the front and back of the building through the light, so that the occupants get the best spatial experience.

On the overall spatial tonality, we follow the spirit of modernity, humanity, and simplicity to bring the externality of design into the depth of life as the main axis. And then build the contemporary oriental life thinking through the connection of scenes and the characteristics of architecture.

























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