



工作空間類/辦公室 TID 獎
The TID Award of Working Space/ Office Space

美暉新辦公室
MH Creative Studio

廈門喜瑪拉雅設計裝修有限公司
Xiamen Himalaya Design&Decoration Co., Ltd.

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<p>美暉將新辦公室遷至泉州老字型大小“源和堂”的舊廠房。初臨現場，恍惚於沉釀的歲月滄桑，牆面水跡斑駁，天棚圓洞投射下的光斑，在梁柱結構間玩著迷藏。瞬間有了一種衝動，去喚醒沉睡的空間記憶，注入新的生機，讓其延續並生長。設計順應原有空間格局，循著兩條軸線展開。電梯上來，鋪展開的是迎賓的軸線。前臺白色岩板臺面延伸入鋼制梯盒成臺階。Kaws 的大公仔端坐其上，沉思於不遠處蔣晟佛像的慈光中。推開鋼制穀倉門，白色岩板繼續延伸成會議桌，牆面漏空燈盒提示夾層的結構邏輯，下方白色盒子內嵌成茶水臺，橫板承托著美暉多年的榮耀。在梯盒裏拾級而上，踏著穿孔鋼板下投射上來的星光，循著兩側遊走的鋼管扶手，導引至夾層，鋼階穿出梯盒成鋼橋，憑欄處俯視空間的構成穿插。另一軸線上，穀倉門的開合串連設計部和總監室，長向燈盒和管槽進一步拉伸空間的縱向維度。底層書架自由旋轉，讓平行的兩部分空間的開合充滿儀式感。貫穿夾層的內廊一端聯繫鋼橋，一端凌空外挑，上下俯仰成趣。空間以穿孔熱軋鋼板為主要材質，熱軋鋼板的表面斑駁中，隱約幾分溫潤，突顯建築前世的工業屬性。梯盒的圍合和踏步均用 U 形折板構成，通過穿孔的輕盈來化解結構的沉重，而書架的開合進一步變化多維度的穿孔疊加，或濃或淡，如水墨般意境。白天的陽光穿過天棚圓洞遊走於層層疊疊之中，夜晚的燈光則衍射成迷幻。牆面的包漿，輕輕打磨後，淡淡噴塗，讓屋漏痕依稀。牆裙採用舊時刷漆工藝，而地面水磨石則折射著舊日時光。設計師希望通過空間的重新架構，植入新的設計元素，讓老建築得以重生。</p> <p>*從夾層挑臺望向設計桌的長向燈槽，光或吊杆從燈槽上的散熱孔穿出。</p> <p>*穀倉門套脫離後，標識串連其間，側光將陰影投射於牆上。</p> <p>*總監室的穿孔鋼板書櫃成軸線的聚焦。</p>	<p>MH Creative relocates the new office to the old factory of “YUAN HE TANG”, a China Time-honored Brand in Quanzhou. When visitors come to the scene for the first time, they linger on the vicissitudes over years. Water traces are mottled on the walls. Light spots, projected by the round holes of the canopy, play hide-and-seek between the beams and columns. In an instant, an impulse is triggered so as to wake up the sleeping spatial memory, inject new vitality, and let it continue and grow. The design conforms to the original spatial pattern and follows the two axes. When going up via the elevator, guest arrival axis is paved. The white rock slab countertop at the foreground extends into the steel ladder box into the sidestep. Big Kaws doll sits on the sidestep, and meditates under the background of merciful Buddha statue not far away (a masterpiece by sculptor Jiang Sheng). Pushing the steel barn door, the white rock slab continues to extend into a conference table. The light boxes, engraved on the wall, give hint on the structural logic of the mezzanine. The white boxes below light boxes are embedded in the tea table. The horizontal plate supports the glory of MH Creative for many years. Ascending step by step in the ladder box, stepping on the starlight projected from the perforated steel plate, following the steel-pipe handrails on both sides leading to the mezzanine, people can find that steel sidestep penetrates through ladder box to roll out a steel bridge, where they can overlook the composition and intersperse of spaces when leaning against the railing. On the other axis, the opening and closing of the barn door are connected with Design Department and Director’s Office. Vertical dimension is further stretched by longitudinal light box and the tube groove. The bottom bookshelf is free to rotate so that the opening and closing of the two parallel spaces radiate ritual significance. The steel bridge is connected to one end of the inner gallery through the mezzanine, while one end of the inner gallery is vaulted externally. In this way, top and bottom are in stark contrast and look interesting. The space is made of perforated hot-rolled steel plate. The surface of the hot-rolled steel plate is mottled and slightly soft, which highlights the industrial properties of the old building in the past. The enclosure and stepping of the ladder box are all made of U-shaped folded plates. Light-weight perforation is used to overshadow the heavy structure. Opening and closing of the bookshelf further changes the multi-dimensional perforation superposition, which looks thick or light under ink-like artistic conception. The daylight sun travels through the circular holes in the canopy. At night, lights diffract into a fantasy. The patina on the wall is lightly polished and lightly sprayed to make the vague and dim water stains of the house. The wainscot is applied with the previous lacquer brushing process. The ground terrazzo mirrors the memory of former days. The designer expects to re-architect the space and infuse new design elements in order to rejuvenate the old building.</p> <p>* From the mezzanine vault to the longitudinal lamp trough of design table, light or suspender passes through the cooling holes on the lamp chamfer.</p> <p>* After the barn door cover is detached, the logos are connected in series, and sidelight projects the shadow on the wall.</p> <p>* Perforated steel bookcase in Director’s Office becomes a focus along the axis.</p>