



工作空間類/辦公室 TID 獎
The TID Award of Working Space/ Office Space

思維設計辦公室 2.0
Thinking Design office 2.0

思維設計
Thinking Design

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<p>早期台灣傳統透天格局.為長型建築體.前後都有個小院 但因地坪不敷使用.後來都會加蓋到滿. 我們找到還保留前院一方綠地的建物作為辦公空間 但後方院子早已加蓋出去.納為室內使用 為克服室內後段採光不足的缺點. 將保留 50 年的瓦片屋頂開了採光窗.透過頂層的光線.穿越 2 樓地板的簍空設計.便可直達一樓空間 使得整棟的採光問題得以解決 另因空間為工作使用.不採用傳統隔間方式處理空間介面 以穿透的介質.如鐵件書架.玻璃.簍空梯的方式.讓視線不因裝修面而被阻擋 也利用白色的主空間色調.讓整體空間轉為明亮清爽的氛圍 工作者在整層空間使用.但樓上樓下的對應關係都可連結..轉個身即另一空間</p>	<p>Traditional ways are thrown away. A green space is preserved in the forecourt. Although our indoor space reduction occurred due to this, we get sunshine, fresh air, and greenish scenery which can cover larger area because of the reduction of building footprint. Memories of Old Times Each house hidden in old blocks has its own story of its own times. From every subtle context, it is like we can peek the lifestyles of that time. The mottled beams and walls are painted white without modifications on purpose. With customized iron structures and southern pine with white paint also can record times easily. Old iron windows and iron railings are preserved for correspondence from inside to outside. We use the iron bookshelves which are penetrating medium to replace closed partitions to deal with the interface of space. Roof built with tiles and solid wood beam structure can manifest the uniqueness the most. However, its old narrow and long spatial pattern causes the difficulty for sunshine to come in. Therefore, the skylight is added not only to preserve the memories of that time, but also let sunshine in and bring different views of this space. Natural light will come in and penetrate the hollow floor of the second floor. The concept of the style are Chinese-style carved windows and the word meaning of “weaving dreams” which can make the shadows of carved windows to extend, also the spaciousness it creates can also be extended. The patterns can be projected down to the space in the first floor to form the open space and make the interactions between people can be coagulated in public spaces. Blank-leaving We need to choose between function and comfort while setting the space arrangement. When we step on the stairs built by iron thin sheets which is used to connect the floors to the space for working on the second floor, we will find out that method with transparency, like reinforcement bookshelves and glass are used to prevent the situation that our sights will be blocked due to refurbishment. Correspondence between upstairs and downstairs can be connected and present the feeling from the crisscrossing between virtuality and reality. We can also jump out of the concept of closed and strict meeting room with moderate blank-leaving to make the feeling of transparency more obvious, and the atmosphere of the whole space can be changed into the bright and fresh one.</p>