

工作空間類/辦公室 TID 獎 The TID Award of Working Space/ Office Space

之間設計辦公室

The office of Between Design

Between 之間設計

Between Design

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在這個快速奔跑的新時代, 放慢角度沉澱下來心存敬畏之心, 思考人與物體, 需求, 必須性和審美性的意義。 賦予敬畏之心, 探索美好生活的新路徑, 才不辜負新 的時代。 敬畏生活只是過程, 目的只是為了讓人和空間達到最理想的融合狀態。 個性 化的辦公空間成為都市白領的新竈,更是引領了一個辦公設計革新潮流。辦公室的設計之 初,設計師本著拋開一切華而不實的裝飾,保留建築最直觀的空間屬性,迎來 Between 之間設計的蛻變和新生。 01 建築外觀 Appearance 大音希聲,大象無形,建築外立面 捨棄華而不實的裝飾造型,在原本的老住宅樓下,一系列的白色體塊將原本凌亂的場地淨 化,又像一條線劃出新舊的交界,創造出引人駐足的寧靜空間。 在現有的建築界限內, 將充分的自然光充分引入東面的所有辦公區域,隨著時間的推移,植物的光影會在牆面流 動變換不同位置的時光剪影,空間也仿佛活了起來。 02 工作室入口 Entrance 大型的電 動大門為整個主人口增加了非常強的儀式感。原有的空間結構當中不可利用樓梯井被做成 了一個黑色的體塊,引導著整個空間動線。當燈光穿過鏤空工藝LOGO,光線形成的文字 影像赫然出現在黑色牆面上。 懸掛式壁爐為空間增添幾分溫暖,黑白相間的地毯點綴其 中,柔軟細緻的單椅恰到好處的消除了那些過於冷峻粗獷質感的元素。讓人在質樸中又能 感受到溫馨。 03 茶室 Tea room 採用最原始的材質肌理去呈現空間的風格和層次。木質 茶桌與石材堆疊的牆面,每一段起伏的記憶,仿佛都記載著一個關於自然的故事。置身其 中,便能體會其柔軟、強烈、安靜亦或神秘;材質線條於無形之間界定了空間的節奏、用 帶有邏輯的切割梳理並重新定義空間的姿態。 04 開放辦公區 Open office area 在整個 設計中最重要的辦公區域中,設計師最大限度的利用了自然光,室內與室外進行流場的互 動。在這裡,你能看到的是一個沒有任何阻隔的空間,視覺跟隨空間維度,感受著來自於 精細把控之下的空間張馳與力度,讓團隊在工作的時候,感受輕鬆。沒有過多的裝飾與繁 瑣的設計,這種空間是創意工作者最需要的氛圍。 05 陳洋辦公室 Ace's Office 室內的構 造被大膽的裸露出來,原有的粗礪混凝土立柱、精緻硬朗的壁燈,緩和了辦公的嚴肅感, 也為來訪的客人營造輕鬆舒緩的對話氛圍。 06 章斌辦公室 Frog's Office 同樣的手法也 應用於每個辦公空間,整個落地窗很自然的成為一個空間造景,它不但是內部辦公的景觀 焦點,也在視覺上將室內外空間連接。 07 會議室 Conference Room 主要作為團隊方案 探討 以及平時部分的方案彙報。整體的統一色調氛圍,易於提升人員的專注力,使效率 最大化。 08 洗手間 Toilet 洗手間往往是最容易讓人忽視的空間,但其實這是一個最需 要考慮功能細節的區域。 09 樓梯 The stairs 從樓梯上去後的秘密小閣樓,處於物料間及 洗手間的正上方,主要功能作為休息區域,以及儲物空間之用,可提供平時的員工午休、 辦公區的所有的電腦主機安放、以及一些平常代購的軟裝物品包管存放等。

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In this new era of fast running, Slow down and settle down in awe. Think about people and objects. Relationships and needs, Necessity and aesthetic significance. Give awe. Exploring a new path to a better life, Only in this way can we live up to the new era. Fear of life is only a process. The purpose is to make people and space achieve the ideal state of integration. Personalized office space has become a new favorite of urban white-collar workers, but also led a trend of office design innovation. At the beginning of the office design, the designer in line with abandoning all the flashy decoration, retaining the most intuitive space attributes of the building, ushered in the transformation and new life of Between design. 01 Appearance of Architectural The building abandons the fancy decoration. Under the old residential buildings, a series of white blocks will purify the originally messy site, and line up the old and new boundaries like a line, creating a quiet space for attracting people to stop. Within the existing building boundaries, the full natural light will be fully introduced to all the office areas in the east. With the passage of time, the light and shadow of plants will flow on the walls and change the time silhouettes of different positions, and the space seems to be alive. 02 Studio Entrance Large electric gates add a strong sense of ritual to the main entrance. Among the original space structure, the unusable stairwell is made into a black block, which guides the whole space moving line. When the light passes through the hollow LOGO, the text image formed by the light appears on the black wall. The hanging fireplace adds a little warmth to the space, with black and white carpets adorned. The soft and meticulous single chair just eliminates the elements of too cold and rough texture. Let people feel warmth in simplicity. Tea room 03 Use the most original texture to present the style and level of space. Wooden tea tables and stone stacked walls, each ups and downs of memory, as if all recorded a story about nature. Placing oneself in it, one can experience its softness, intensity, quietness or mystery. Material lines define the rhythm of space between invisibility, comb and redefine the posture of space with logical cutting. 04 Open Office Area In the most important office area in the whole design, the designer makes the best use of natural light to interact the flow field between indoor and outdoor. Here, you can see a space without any barriers. Visual follow the spatial dimension, feeling the space stretching and strength from the fine control, making the team feel relaxed while working. Without too much decoration and tedious design, this kind of space is the most needed atmosphere for creative workers. 05 Ace's Office The interior structure was boldly exposed. The original coarse concrete pillars and exquisite wall lamps eased the seriousness of the office and created a relaxed and relaxed atmosphere of dialogue for visitors. 06 Frog's Office The same technique should be applied to every office space. The whole floor window naturally becomes a space landscape. It not only focuses on the interior office landscape, but also visually connects the interior and exterior space. 07 Conference Room Mainly as a team project discussion and peacetime part of the project report. The overall uniform tone atmosphere is easy to enhance personnel's concentration and maximize efficiency. 08 Toilet toilet The bathroom is often the most easily overlooked space, but in fact this is the area that needs to consider the functional details most. 09 stairs The secret attic is located directly above the material room and bathroom after ascending the stairs. Its main function is as a rest area and storage space. It can provide lunch break for employees, all the computer hosts in the office area, and the storage of some commonly purchased packaged goods.