



工作空間類/辦公室 TID 獎
The TID Award of Working Space/ Office Space

上海輿圖科技有限公司辦公空間改造
Shanghai YuTu Office Renovation

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Mix Architecture

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2F

系统研发部
System R&D Department

档案资料室
Archives Room

地理信息工程事业部
Geographic Information Engineering Department

1F

市场部
Marketing Department

技术质量部
Technology and Quality Department

重大工程管理部
Major Project Management Department

会议室
Conference Room

测绘工程事业部
Surveying & Mapping Engineering Department

地下空间信息工程事业部
Underground Space Information Engineering Department



2F

系統研發部
System R&D Department
檔案資料庫
Archive Room
地理資訊工程事業部
Geographic Information
Engineering Department

1F

市場營銷部
Marketing Department
技術服務部
Technology and
Quality Department
專案工程組
Project Management
Department
會議室
Conference Room
國際工程組
International Engineering
Department
地下空間資訊工程事業部
Underground Space
Information Engineering
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<h2>上海輿圖科技有限公司辦公空間改造</h2>	<h2>Shanghai YuTu Office Renovation</h2>
<p>本項目位於上海市西虹橋片區北斗產業技術園內，為獨棟式辦公樓頂層空間，原建築格局為傳統中廊式辦公模式，建築層高介於 5 米至 6 米之間，四面牆面採用傳統豎條窗設計。甲方希望除了改善建築的採光、通風等物理性能之外能創造一個帶有開敞通透、具有時代感、面向未來的趣味性辦公場所。設計之初首先將本層建築朝南外牆整體改造為全落地玻璃幕牆窗，極大改善室內的採光及通風，室內改造設計概念從水準向空間整合和垂直向空間拓展出發，設計重新組織了水準十字形公共交通空間，同時也劃分了開敞辦公及獨立辦公之間的區域，地面材料也採用深淺區分不同使用功能，本設計充分利用層高優勢植入夾層空間，同時隱匿原建築結構體系。經過對功能的整理，劃分出水準和垂直兩個不同的空間體驗，並由一個碩大的木質感十字形態進行空間控制，所有的交通流線都圍繞著十字形展開。這個十字橫亙在通高空間之中，在隱藏結構的同時清晰表達出了空間的使用邏輯，最終希望能讓空間的物質體驗和精神感受達到強烈的統一和和諧，也給這個標榜科技和創造的場所引入了一個精神上的標識和圖騰。為了消解巨大的木質十字帶來的封閉感，也為了給空間中增添一些活力和趣味性，設計中用豎向格柵增加牆體的通透性，南側玻璃幕牆引入的光線穿過格柵空隙撒入公共走廊，人行其中跟開敞辦公區增添些許互動。木質十字中還隱藏了一個滑梯，二樓辦公的人員可以通過滑梯快捷的到達底層。穿過滑梯時，兩側的格柵所帶來的朦朧光影變化和曖昧的視線聯繫創造出了全新的體驗。據悉在使用過程中，十字中隱藏的滑梯很受歡迎，辦公人員經常下樓都由此經過，給他們在工作的間隙也增加了不少樂趣。本設計採用建築設計方法處理室內空間，言簡意賅，為使用者提供了多種空間模式及體驗。當空間的標識性和趣味性均彙聚與此，並被人們逐漸接受和慢慢喜愛，設計的初衷也就達到了。</p>	<p>This project is located in the Beidou industrial technology park, west Hongqiao district, Shanghai. It is the top-floor space of the single office building. The original architectural pattern is the traditional gallery office mode; the floor height is somewhere between 5m-6m and the windows of traditional vertical bars are designed to be applied to the four surrounding walls. In addition to improving the physical properties such as lighting and ventilation, the client hopes to create an interesting office space with openness, transparency and a sense of the times and the future. In the preliminary design, the idea is to transform the whole exterior wall of this floor facing south into an all-floor glass curtain wall window, which will greatly improve the indoor daylighting and ventilation. The concept of indoor renovation is to start with the horizontal spatial integration and vertical spatial expansion and the design reorganizes the horizontal cross-shaped public transportation space, and also divides the area between open office and independent office; different color shade is used in the floor to distinguish the different functions; The design makes full use of the advantages of floor height to implant intermediate spaces and the original structural system is concealed at the same time. By means of sorting out of the functions, two different spatial experiences can be found in two different divided horizontal and vertical spaces, and the spaces are realized by a huge cross type form with a sense of woodiness and all transportation routes are arranged in keeping with this cross type form. This cross lies in the vertical space and clearly expresses the use logic of the space while concealing the structure and it is finally hoped that the material experience and spiritual feeling of the space can achieve a strong unity and harmony. It also introduces a spiritual logo and totem to this place where technology and creation are flaunted. In order to eliminate the sense of closure brought by the huge wooden cross, and in order to add some vitality and interest to the space, vertical grille is used in the design to increase the transparency of the wall. The light introduced by the glass curtain wall on the south side is scattered into the public corridor through the interspace of the grille. A slide is also hidden in the wooden cross, which allows people working on the second floor to quickly reach the ground floor. Passing through the slide, the dim light and shadow variations brought by the grilles on both sides and the ambiguous visual connection create a completely new experience. It is learned that during the process of use, the hidden slide in the cross is very popular, office staff often pass by this slide when they go downstairs, which also add a lot of fun to their working gaps. This design adopts architectural design method to deal with indoor space, which is concise and comprehensive, providing users with a variety of spatial patterns and experiences. When the identity and interest of the space converge here and are gradually accepted and loved by people, the original intention of the design is achieved.</p>