



工作空間類/生產空間 TID 獎
The TID Award of Working Space/ Industrial & Logistic Space

濾境
Filter Life

水相設計
Waterfrom Design

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Filter Life



CONCEPT

The brand specializing in water dispenser production and sales was given a new younger and more fashionable image under the management of the second generation ownership. Waterfrom Design transforms the perspective of space in the 30-year factory as if it were water. Deconstructing the filtration cycle is a complex process, and layers are used to separate spaces based on the concept of "water filtration" in the water making process. Light materials such as barode glass and mesh are used for partitioning, and vertical and horizontal routes pass through and overlap like the water treatment process.

ELEVATION



PLAN



1F PLAN



2F PLAN

濾境

專營開飲機生產銷售的品牌，於二代回歸管理後，寄予品牌年輕時尚的新形象；水相設計為 30 年歷史的工廠注入活水因子，解構濾水循環的一道道繁雜歷程，以製水過程中的「淨水」為概念，讓層次(layer)的手法區分使用空間。將空間視角幻化如水，使用條碼玻璃、mesh 金屬網等輕透質材的隔屏，在垂直水平的動線行穿透、層疊，一如淨水的遞進程序。鮮濃飽和的色料，點綴如桌燈、欄柵等細節，隨著線性照明、工作長桌和管線鋼梁之縱向布局，引導空間方向的線性律動。特製手磨不銹鋼為方塊式的迎賓入口灑落粼粼波光的韻律，接待櫃台及戶外形象牆採以泥作灌造工法，堆砌出天然獨有的波紋層次，與濾水媒材活性炭填充而成的企業主牆，為品牌空間揭開故事的序言。 rebirth 原為倉庫空間的基地，保留舊建築的結構與布局，在既有的圍欄著上檸檬黃的輕盈色調，彷如新生品牌的革新企圖。半透光的 U 型玻璃取代正立面鐵皮及開窗，一解晦暗的廠房通病，隨著流動的採光浸透於玻璃外牆，堆垛出各色的朦朧霓虹，與旁側的濃彩廠辦牆，建構一幅融合現代簡約與色感美學的前衛立面。透明塑膠浪板搭建的回收所，藉由光線照射，成為一座發光裝置量體，在前庭演繹回收再生的行為藝術。 fluid 空間主軸為一處由透明玻璃建構的實驗室，以鋼構、木皮與中空板架構的實驗桌，象徵企業文化之創新研發精神，在燈具線性圍繞的環形動線，上演一幕幕動態製程。和裸露灰調管線相映成趣的彩色玻璃，在上層方塊般的辦公空間，堆疊起類濾片景深，成為二樓空間深度及溫度的提升；視角延伸至廊腰處的手工漆弧形牆，與員工休息區的垂掛燈條，為空間細節解構出蜿蜒、傾瀉的各式水流姿態。

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